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Alla Maslennikova's  
stunning necklace

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DESIGN BY ALEXANDRA LYSENKO

# PRECIOSA *Candy Oval*



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ART No.: 111 01 388

Color: 02010/25E01; Sizes: 4 x 6 mm; 6 x 8 mm; 10 x 12 mm



### PRECIOSA Candy™

ART No.: 111 01 363

Color: 93120/14400; Sizes: 6 mm; 8 mm; 12 mm

Color: 02010/25039; Sizes: 6 mm; 8 mm; 12 mm





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**Caring for the environment:** Here at Bead&Jewellery we're as concerned about the environment as you are. We're doing everything we can to ensure the magazine is produced in the most eco friendly way possible. Our magazine is printed using vegetable-based inks on an environmentally responsible paper, which is certified by the prestigious FSC® (Forest Stewardship Council), the not-for-profit organisation dedicated to the promotion of responsible forest management worldwide. Our paper also carries the internationally recognised EU Eco-label. Our local printers, Gemini Print, are just a few miles from the B&J offices. They are one of the leading eco friendly printers in the UK, with both FSC® and ISO 14001 certification. They are backed by a series of environmental credentials that allow them to work under the "Green Printing Label". Our printers are also a sponsor of the Woodland Trust - the UK's leading woodland conservation charity.



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## Welcome



As the start of summer is fast approaching, we wanted to look at all the things we love about summer. The smell of freshly mown grass, bees buzzing up a storm

around all the stunningly bright blooms, gorgeous colours on the high street, boho vibes and hot days. I think summer jewellery might be my favourite to design as I love all the bright colours and it feels like I can be more free with my choices. Even if you're going for a monochrome mix in your wardrobe, a brightly coloured necklace can take your outfit to the next level. Pretty much anything goes in summer, and it doesn't matter if you're rocking a gorgeous bead embroidery metal-inspired necklace or simple strung gemstone bracelets, summer is all about being free to express yourself. With that in mind, we asked our designers what they loved about summer, and we were blown away by the gorgeous designs they came up with.

### Summer loving

Starting with the stunning front cover design, Alla Maslennikova's graduated colour bead embroidered necklace is an opulent, yet wearable piece of art. Alla's pieces are recognisable all over the world, and the way she puts her colours together is nothing short of perfection. Alison Tarry isn't normally someone we have in our beading section, but this issue she's designed us the most adorable sun god inspired dragon.

Made mainly out of seed beads with just a few dragon scales for his back and tail, this little guy will fill you with absolute joy. We have some beautiful bracelets from Amanda Connell and Hannah Walker. Hannah's tropical-inspired bracelet will have you dreaming of cocktails on the beach, while Amanda's kiss bracelet is quick to make and very wearable. Becs Dean-Skinner has designed a funky double spiral rope that will be ideal to wear alone or add to another piece of beadwork. Dive into my Coral Reef inspired bracelet with a bang on trend extender chain. Last but not least for our beading section we have pendants from Debora Hodoyer and Rangashrii Santhanam. Both pieces are quick and easy to make and are perfect if you need something fast to go with that lovely summer outfit.

Moving away from bead weaving, and back to the lovely Alison Tarry with her beginner's wirework Chandelier earrings. These citrine drop earrings are just the ticket to get you on your way to your wirework journey. If metal clay is more your thing, then look no further than Tracey Spurgin's awesome mandala pendant. Summer wouldn't be summer without a piece that is mandala-inspired, and Tracey has designed the most delightful one we could ask for. The piece is delicate, yet substantial and will take your metal clay skills to new heights.

### Favourites

Put your feet up, grab a cuppa and im-

merse yourself in our fabulous articles. Find out 'Where it all Began for Rangashrii Santhanam. From her first strung bracelet kit to being the newest member of the Beadsmith Inspiration Squad. Alla Maslennikova gives us an in-depth interview on her life and love of beading, and Sue from The Bead Base tells us all about how her bead shop has become the hub for the local community. Take time to look through our regular favourites including a boho-inspired necklace for 'We're Talking About'. Using the new to the market Piros Par Puca beads, this chevron piece will be ideal for all you fashionista's out there. Tropical colours and flowers are our inspiration for 'Hot on the High Street', and we hope you love them as much as we do. 'Make Me Today, Wear Me Tomorrow' is a back to basics brick stitch pair of earrings. These little hoops will have you all in a spin with how quickly they work up and how many colourways you can make them in. We're also hoping to inspire you with a mini project making a square stitch band to decorate the plant pots in your garden. You can also catch up on all the latest must-have products to hit our stores in 'beadStash'. I hope that you enjoy this issue and that we've inspired you.

*Vicky x*

Vicky Roberts, Editor  
email: editor@beadmagazine.co.uk





# bead Stash



THE TRENDS, THE INNOVATIONS AND THE MUST TRY BUYS



## Czech them out

Beadsisters have these lovely Czech glass cubes. Made from a beautiful mix of coloured glasses, the rose garden and marine cubes measure 6x7mm. They cost £1.25 for 50 and £5.25 for 250. [www.beadsisters.co.uk](http://www.beadsisters.co.uk)

## Fabulous Fire Polished

Czech fire polished beads are a popular type of glass beads. These polished glass beads began to be made 500 years ago in order to imitate the appearance of polished precious stones, while also preserving the option of stringing the beads. In the past, the beads were polished in a kiln fire. That is where they got their name.

Preciosa Ornela offers a wide range of shapes, including balls, pears, parachutes, olives, rondelles in its PRECIOSA



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## New sparkles

Here at Tanzee Designs, we have just received several new custom coated Swarovski 27mm Crown Stones. Colours include Rosaline on White Opal, Aquamarine Transmission and Majestic Blue. See our website for more information. [www.tanzeedesigns.co.uk](http://www.tanzeedesigns.co.uk)

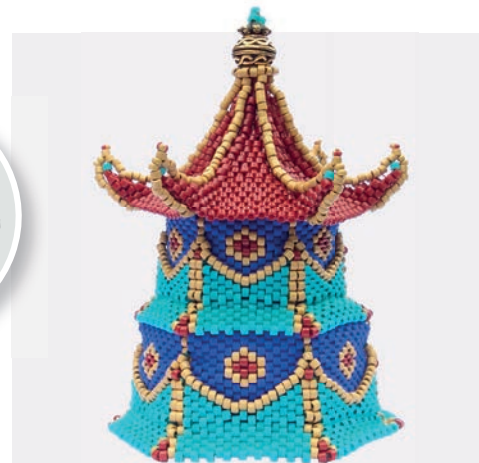


we all  
**NEED**  
more beads  
X



## Delicious Delicas

Jencel has added 19 new colours to their range of Delicas. The new selection includes shiny, vibrant and soft, matt shades and also the beautiful 24 Carat Gold Plated. Prices start at just £2.40 for 7.2 grams, and you can see them all on the New Colours page in the Delica section at [www.jencel.co.uk](http://www.jencel.co.uk)



## Pagoda Palace

New from Spellbound Bead Co there is a cute set of two stacking boxes disguised as a Pagoda Palace. At 8cm high, it's available as a kit for £36.50 or a downloadable pattern for £11.50 (complete bead pack £25). Find it and lots of other lovely kits at [www.spellboundbead.co.uk](http://www.spellboundbead.co.uk)



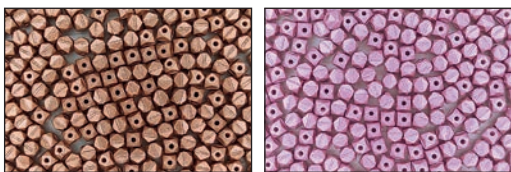
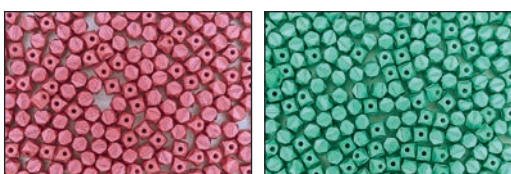
## Blossom the Sheep

We'd like to introduce our beautiful "Blossom the Sheep" which will surely melt the hardest of hearts. We will be releasing it as a full Kit (Beads & Instructions) for £24.50. Also for those wishing to repeat the Project, as a Kit Component pack (no Instructions) at £15.00 and of course for those wanting to do their own thing as "Instructions" only priced £10.00. All beads and components such as the wooden mould will be available separately from us. [www.oaktreecrafts.com](http://www.oaktreecrafts.com)



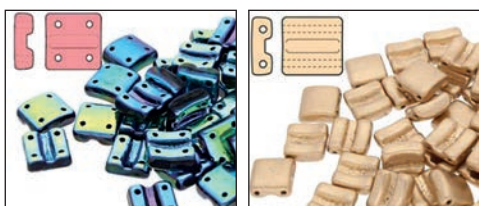
## Woodland wonders

ThreadABead have released a new addition to their woodland dwellers series, the much anticipated squirrels and their treehouse. Made using Round Peyote both patterns are suitable for beginners to beading, with lots of diagrams and photos to guide you. Patterns are available for immediate download from ThreadABead.com, £4.80 and £7.80 respectively. A print and post service is also available.



## Very vintage

Have you seen our new English cut 4mm beads? These are a popular vintage style of bead but in wonderfully rich, modern colours. We have 13 gorgeous colours, including copper satin, emerald velvet, berry velvet and rose velvet and they cost £1.25 for 50 beads. [www.oldbicycleshop.co.uk](http://www.oldbicycleshop.co.uk)



## Fun Fixer beads

Instead of bezelling around a cabochon or Swarovski Rivoli, why not use the new Czech Fixer Beads from Stitchncraft Beads? The Fixer Beads have a unique groove on the inside and are available either with a horizontal or a vertical hole. They can be used in a variety of configurations that can be easily combined with your favourite beads to produce unique designs. The beads measure 8 x 7mm and are sold in packs of 20 from £1.95. [www.stitchncraft.co.uk](http://www.stitchncraft.co.uk) or telephone the Studio on 01747 830666.



## New Miyuki

CJ Beaders have been busy adding to their extensive range of Miyuki Delica and Seed beads, including new colours to their Cut Delica range. These simple, precision-made beads bring every design to life with their huge selection of colours and finishes. Choose from over 1,000 colours of Delicas and over 450 colours of Seed beads. Prices and weights vary so pop over to their website [www.cjbeaders.com](http://www.cjbeaders.com) to see them yourself!

## Thank you NHS

ThreadABead is offering this adorable little medic with a big heart pattern for FREE, to bring a little smile into the world and say thank you to all those out there helping to defeat the virus. Pattern available from ThreadABead.com.

WE LOVE IT!





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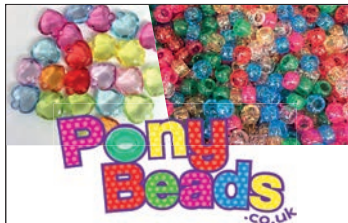
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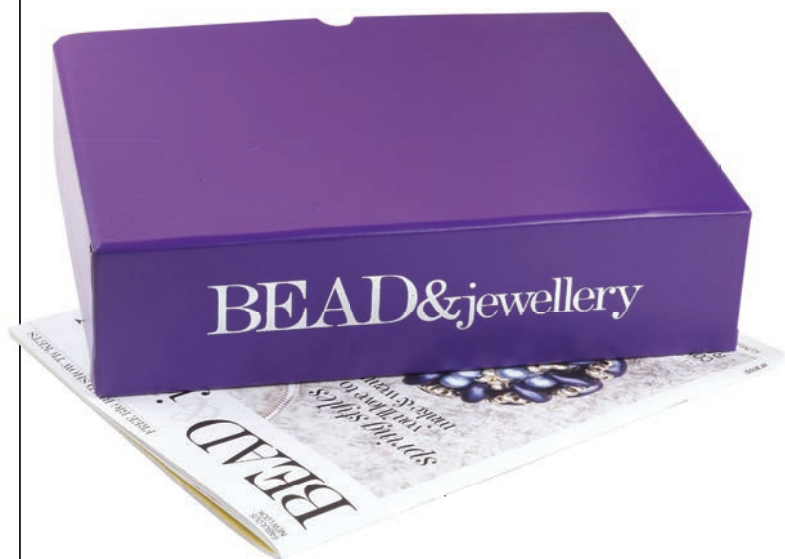
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# CRYSTAL CORAL reef BRACELET







### You will need:

- 32 x 4mm Swarovski Pearl - Crystal Cream (A)
- 2g Size 8 Seed Bead - Miyuki Duracoat Galvanized Champagne (B)
- 5g Size 11 Seed Bead - Miyuki Duracoat Galvanized Champagne (C)
- 5g Size 15 Seed Bead - Miyuki Duracoat Opaque Catalina (D)
- 93 x 4mm Swarovski Bicones - Rose Peach Shimmer (E)
- 93 x True 2mm Fire Polished - 24k Crystal Gold Plate (F)
- 6 x 14mm Rivoli - Crystal Peach Delite
- Fireline 6lb.
- Size 13 Needle
- Extender chain or clasp
- 2 x jump rings



*Dive into a world of colour with this stunning component bracelet*

DESIGNED BY VICKY ROBERTS \* \* \* \* \*

As I've been homeschooling my daughter, one of the things we've looked at was Coral Reefs. I was so inspired by the stunning colours that I knew I wanted to try and recreate something to wear that would always remind me of their beauty. I quickly decided on the blue mixed with the peach colours and they just really popped. I also think the multi-layers of the bezel give the components an encrusted edge, which looks like the roughness of the coral surfaces.

Bezelling Swarovski stones are one of my favourite things to do when it comes to beadwork, and though I always enjoy a traditional Peyote or Right Angle Weave bezel, there is something fun about just trying a new idea and building beadwork up around the stone. That's what I did here, and I loved how it looked as I added the next layer to encase the Rivoli.

I've marked this up as an intermediate to advanced project as there are multiple layers and passes, but don't let that put you off if you'd just like to have a try. The piece will take roughly a day to make and costs around £20 depending on the colours you choose.



**1**  
Pick up 5(A) and 5(B) alternating them. Go through them all again to create a loop and finish by coming out of the (B).



**2**  
Pick up 3(C) and go back into the (B) from the opposite side. Go forward into the (A)



**3**  
Pick up 5(D) and go back into the (A) from the opposite side. Go forward into the next (B).



**4**  
Continue steps 2 and 3 all the way around. Finish by weaving up through to the middle (C) of a set of three.



## BEAD WEAVING



**5**  
Pick up 1(C), 1(E), 1(D) and go into the middle (D) of the set of 5(D).



**9**  
Pick up 1(D) and go into the next (C) and the following (E).



**13**  
Pick up 2(D) and go into the first (D) from the last round.



**6**  
Pick up 1(D), 1(E), 1(C) and go into the next middle (C).



**10**  
Continue steps 8 and 9 all the way around and finish by coming out of an (E) after a (F).



**14**  
Pick up 1(D) and go into the second (D) from the last round.



**7**  
Continue steps 5 and 6 all the way around and finish by coming out of an (E) before a (D).



**11**  
Pick up 1(D), go into the (D) from the previous round and then pick up 1(D) and go into the next (E), through the (F) and the next (E).



**15**  
Pick up 2(D) and go into the next (F) along.



**8**  
Pick up 1(F) and go into the next (E) and the following (C).



**12**  
Continue step 11 all the way around and finish by coming out of a (F).



**16**  
Continue adding (D) beads all the way around as in steps 13-15 and then weave through to the last (D) before a (F).



## BEAD WEAVING



**17**  
Place in your Rivoli. Now pick up 1(E) and following the thread path go through the next set of (D) beads.



**18**  
Continue adding (E) beads all the way around and finish by coming out of a middle (D) from one of the sets of (D) beads.



**19**  
Pick up 1(F) and go into the (E) just added in the previous round. Pick up 1(F) and go into the next middle (D).



**20**  
Continue adding (F) beads all the way around and then weave into a (F) after an (E). Pick up 1(D) and go into the next (F), through the next (E) and into the next (F). Continue adding (D) beads all the way around for a total of 5(D) beads.



**21**  
Weave your way to the back or if you have enough tail thread use this. Come out of an (A) bead, pick up 1(C) and go into the next (A). Repeat all the way around and finish by coming out of a (C).



**22**  
Pick up 2(D) and go into the next (C) along. Continue adding 2(D) all the way around and then go through all the (D) and (C) beads again. Make another five components using steps 1-22.



**23**  
Pick up your first two components and on the first one weave around to come out of an (E) that sits before a (F). Pick up 1(F) and go into the (E) on your next component that is diagonal to the one you're coming out of.



**24**  
Pick up 2(C) and come down into the (E) that is opposite the one you're coming out of on your first component. Go down into the (F) you just picked up and into the (E) that would be diagonal to the one you've just come out of.



**25**  
Pick up 2(C) and come down into the (E) that is opposite the one you're coming out of on your second component. Weave through your (E)s and (F) to come out between the 2(C). Pick up 1(C), go into the next (C) and weave back around to the other 2(C) to do the same again.



**26**  
Weave around until you're coming out of the new (C) just added and pick up 2(C), 1(E), 2(C). Now go into the other (C) from the previous step from the opposite side to that which you are coming out of when you started this step.

### TOP TIPS

**TENSION** Keep a good tension throughout the project.

**NEEDLE** The thinnest needle you can manage is advisable as you will make some difficult passes through the size 15° seed beads and they can break.



## COLOURWISE

..... Pop the Coral Reef into Google and take a look at all the spectacular colours you find. Pinks and yellows and purples and blues are just to some of the stunning combinations you'll see. Alternatively, if you'd rather go for a more all year round colour, try blacks, greys and silvers or golds and creams.



**27**  
Pick up 2(C), go into the (E) and pick up 2(C). Go back into the original (C) you came out of on the previous step from the opposite side.



**28**  
Join your other four components together as sets of two the same way as this. We'll now join a set of two components to another set of two. Coming out of a (E) (before a (F)) but facing towards the (F)) on your first set, pick up 4(C) and go into the (E) opposite on the next set of two components.



**29**  
Pick up 1(D), 1(A), 1(D) and go into the (E) diagonal to the one you're coming out of.



**30**  
Pick up 4(C) and go into the (E) opposite.



**31**  
Pick up 1(D), go through the (A) and pick up 1(D). Go into the (E) diagonal from the one you're coming out of and through two of the (C) beads.



**32**  
Pick up 1(C) and go through the next 2(C). Weave around to the other side and add a (C) bead here too. Weave back around to come out of the first (C) of the now set of 5(C).



**33**  
Pick up 2(D) and go into the middle (C) and then pick up 2(D) and go into the fifth (C). Weave around to repeat on other side. Finish by coming out of the first 2(D) you added.



**34**  
Pick up 3(D), skip the middle (C) and go into the next 2(D). Weave around to repeat on other side.



**35**  
Once you've joined all the groups of two components together weave to an end component. Coming out of an (E) before a (F), pick up 5(C) and go into the next (E) along.



**36**  
Weave around until you come out of the first (C) you just added. Pick up 1(D) and go into the next (C). Repeat three more times. Repeat the last two steps on the other end of your bracelet. Add jump rings and your choice of clasp.

### SUPPLYSHOPS ✓

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# Kiss chase bracelet



*Little kisses all in a row make up this pretty bracelet*

DESIGNED BY AMANDA CONNELL \* \* \* \* \*

Use Seeds and two-hole beads in this quick to make and extremely wearable bracelet. This piece uses some of the more established new beads and is a great introduction if you've not worked with them before as it works up quickly and only costs roughly around £10. It would also be excellent if you have any birthday presents to make, or you need something pretty to go with a special summer dress. There are so many colours available in the two-hole beads that you'll be spoilt for choice, and we think you'll be making more than one of these.



**1**  
Using as long a length of thread as is comfortable and leaving a 20 cm tail thread, pick up 1(A), 1(B), 1(A), 3(C) beads, twice, and ensure all the (A) beads are orientated as shown.



**2**  
Pass through all the beads again, in the same direction to pull them into a circle and then pass through the next (A) and (B) bead again to emerge as shown. Flatten the element.

## You will need:

For an average wrist.

- 32-36 x Czech 2 hole Crescent beads (A)
- 16-18 x Czech GemDuo or DiamonDuo beads (B)
- 1.5g Size 11 seed beads to match (B) beads (C)
- 9-10 x Czech 2 hole Tile beads to match (A) beads (D)
- 2 x jump rings
- A toggle clasp
- Braided fishing line
- A size 12 beading needle
- Scissors or Thread Zapper
- Jewellery pliers (round nosed)







## COLOURWISE

These bracelets are in summer colours. Try darker colours for winter, but keep a good contrast so that your 'kisses' show up.

### DESIGN NOTE

Keep placing your work on a flat surface as you construct each element to ensure you don't overdo the tension and pull them out of shape.



3

Pass back through the outer hole of the same (B) bead, pick up 2(C) beads and pass through the outer hole of the next (A) bead.



4

Pick up 1(B), 1(D), 1(B) bead and pass through the outer hole of the next (A) bead. Reinforce the beads just added by passing back through the inner hole of the (A) bead, the 3(B) beads and the inner hole of the next (A) bead. Turn and pass back through the outer hole of the (A) bead and up through the (B), (D), (B) and (A) beads to emerge as shown.



5

Pick up 2(C) beads and pass through the outer hole of the other (B) bead. Pick up 2 more (C) beads and pass through the outer hole of the next (A) bead.



6

Complete the other side of the element by following Step 4 again, including the reinforcement circle and then pick up 2(C) beads and complete the outer circle.



7

Continue around the outer circle until the thread emerges from the second (D) bead and then turn and pass up through the other hole in the same bead.



8

Remove the needle from your working thread and instead thread up your tail thread. Work it up through the 3(C) beads and the inner hole of the (A) bead and then back down through the outer hole of the (A) bead, the (C) bead and then down and up through the (D) bead as shown.

### TOP TIPS

**HOLE CHECK** Always check both the holes in your two-hole beads are clear before using them.

**COLOUR CHOICE** Experiment with different and exciting colour combinations.



## BEAD WEAVING



**9**  
Pick up 5(C) beads and circle back through the outer hole of the (D) bead and reinforce this thread path several times. Fasten off your tail thread securely and trim it off.



**10**  
Re-thread your working thread and pick up 1(C) bead and 1(A) bead. Pass down through the other hole in the (A) bead and pick up 3(C) beads and another 1(A) bead. Check the orientation of the two (A) beads matches the picture.



**11**  
Pass back through the other hole of the (A) bead and pick up one (C) bead. Pass around the circle of beads just added to emerge from the inner hole of the lower (A) bead.



**12**  
Pick up the following beads 1(B), 1(A),

3(C), 1(A) and 1(B), checking the orientation matches the picture.



**13**  
Circle through the 1(A), 3(C), 1(A) beads, through which you have just passed and reinforce by passing through all of them again. Pass on through the inner hole of the next (B) bead and back through the outer hole of the same bead. Lie the element flat to check tension.



**14**  
Pick up 2(C) beads and pass up through the (A), (C), (D), (C), (A) beads of the outer circle of this element.



**15**  
Pick up 2(C) beads and pass through the outer hole of the next (B) bead.



**16**  
Complete this element in the same way as the first (Steps 6 and 7).



**17**  
Continue to add elements until the bracelet reaches the required length (allowing for a toggle clasp to be added). Finish off this end of the bracelet to match the other end, as in Step 9.



**18**  
Using your jump rings, attach the toggle clasp through the loops of 5 beads at either end of your bracelet.



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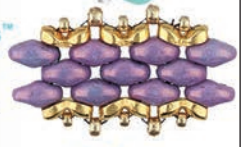
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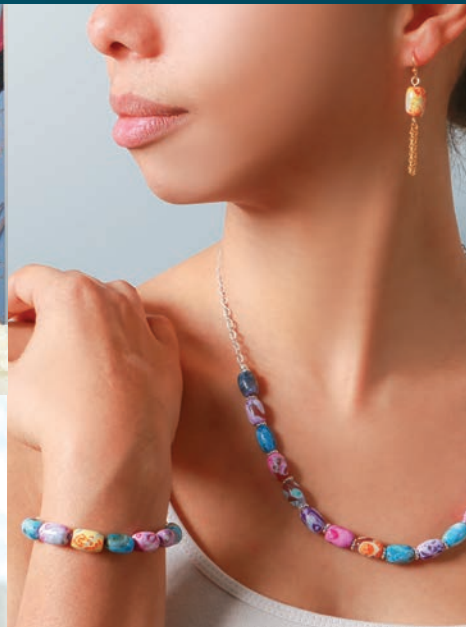
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**Carol Roache** - Presenter  
**Hannah Osborne**  
Project Co-ordinator  
**Keri Whip** - Social Media Manager  
**Steve Bennett** - Founder  
**Zena Broadbent** - Presenter



**So it's been 10 years since JewelleryMaker first broadcast onto the screens of new and experienced jewellery makers alike. The official 10th birthday is May 2020 and it has been a very exciting time and we are all looking forward to the next 10 years.**

More recently, some big changes have happened. Gemporia and the Bennett family have acquired JewelleryMaker back from Immediate Media. The sale completed in February 2020 and Steve Bennett and the Gemporia family are thrilled to have a beloved brand back in the fold.

Paula Bennett is also back after starting a family and is looking forward to getting back to basics and bringing in new and exciting inspiration, kits and essentials to you.

"...for those viewers that were with us from the beginning you might be excited to see some of the things we are bringing back, and

for those that have joined more recently, you won't be disappointed!" interview excerpt from Gemology Summer 2020

Another welcome change/rollback is JewelleryMaker is back on standard definition Freeview. Many fans of the shows missed out when JM was moved to Freeview HD but you can find us again on Freeview channel 73.

So now we are in double digits we aim to still bring you even more and better inspirational and educational content, more genuine gemstones and still grow our beads and kit ranges. We're working hard on getting a great mix of beginner to expert kits and step by step demos and an essentials range that is always in stock.

*Paula Bennett*

Head of Buying

The full interview with Paula Bennett can be read in Gemology magazine free with your next order when placed between May -July

All Workshops Commence at 9am with approx 4.30pm finish (unless otherwise stated) and all take place at Ivy House, Outhill, Studley, B80 7DU, United Kingdom

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# TWIST



*This is a twist on a spiral rope – a double spiral rope, with one colour spiralling around the other. The pearls in the centre increase in size adding interest and an extra twist*

DESIGNED BY BECS DEAN-SKINNER \* \* \* \* \*

**K**udos to Becs for thinking up this fabulous take on the basic spiral rope. This is a clever and well thought out piece that takes a regular stitch and makes it a bit more special.

## You will need:

- 15g size 8 seed beads (pink) (A)
- 15g size 11 seed beads (silver) (B)
- 15g size 11 seed beads (pink) (C)
- 10g size 8 seed beads (silver) (D)
- 60 x 3mm pearls (pink) (E)
- 60 x 3mm pearls (silver) (F)
- 30 x 4mm pearls (pink) (G)
- 30 x 4mm pearls (silver) (H)
- Toggle clasp
- Bead mat
- Beading needle (size 12)
- Thread (I use fireline because of the pearls)
- Scissors or thread-zap

Add in the almost Cellini style increases, and you have a very interesting rope to add to any piece that might take your fancy. Colour-wise you can make this in pretty much any colour you fancy. Try bright neons for summer, copper, golds and reds for autumn and blues and silvers for winter. The list of pretty colourways you can put together for this piece are endless. If you'd rather not make a necklace, then why not try a bracelet or even have a matching set. Happy beading!



1

On a long length of fireline, pick up 4(A),

3(B), 1(A), 3(B). Tie into a circle leaving an 8 inch tail (this will be used add the clasp at the end). Thread up through the first 4(A) and arrange the 3(B), 1(A), 3(B) to the left of 4(A).

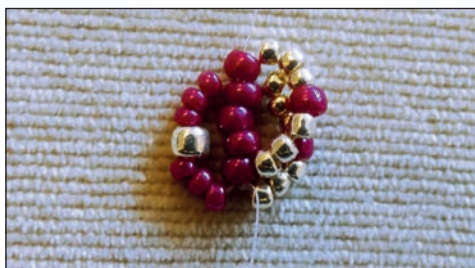


2

Pick up 3(C), 1(D), 3(C), and thread up through the 4(A) in the centre of the beadwork; I will refer to this as the spine. Arrange 3(C), 1(D), 3(C), to the right of the 4(A).



# SPIN



**3**  
Turn the beadwork over. Pick up 1(A), 3(B), 1(A), 3(B). Thread up through the top 3(A) beads of the spine and the 1(A) added in this step. Turn your beadwork over.



**4**  
Pick up 3(C), 1(D), 3(C) and thread up through the top 4(A) beads of the spine.



**5**  
Repeat steps 3-4 until your beadwork is approx. 9 inches long



**6**  
Turn the beadwork over. Pick up 1(A), 3(B), 1(E), 3(B). Thread up through the top 3(A) beads of the spine and the 1(A) added in this step. Turn your beadwork over.



**7**  
Pick up 3(C), 1(F), 3(C) and thread up through the top 4(A) beads of the spine.



**8**  
Repeat steps 6-7 until a total of 30(E) and 30 (F) beads have been added.

## TOP TIPS

**MIX IT UP** Swap the pearls for crystals for a much more glam, sparkly look.



## BEAD WEAVING



### COLOURWISE

- Bold contrasting colours work well for this design, try using turquoise and copper to really stand out from the crowd.



**9**  
Turn the beadwork over. Pick up 1(A), 3(B), 1(G), 3(B). Thread up through the top 3(A) beads of the spine and the 1(A) added in this step. Turn your beadwork over.



**10**  
Pick up 3(C), 1(H), 3(C) and thread up through the top 4(A) beads of the spine



**11**  
Repeat steps 9-10 until a total of 30(G) and 30 (H) beads have been added.



**12**  
Turn the beadwork over. Pick up 1(A), 3(B), 1(E), 3(B). Thread up through the top 3(A) beads of the spine and the 1(A) added in this step. Turn your beadwork over.



**13**  
Pick up 3(C), 1(F), 3(C) and thread up through the top 4(A) beads of the spine.



**14**  
Repeat steps 12-13 until a total of 30(E) and 30 (F) beads have been added



**15**  
Turn the beadwork over. Pick up 1(A), 3(B), 1(A), 3(B). Thread up through the top 3(A) beads of the spine and the 1(A) added in this step. Turn your beadwork over.



**16**  
Pick up 3(C), 1(D), 3(C) and thread up through the top 4(A) beads of the spine.



**17**  
Repeat steps 15-16 until your beadwork is approx. 9 inches long



**18**  
Pick up 3(B) one end of your clasp and 3(B). Go back down through 4(A) and then up through one 'arm' of your double spiral (3(B), 1(A), 3(B)). Thread through the 3B, clasp, 3(B), down through the 4(A) again, and then up through the other 'arm' of the spiral (3(C), 1(D), 3(C)). Weave in, tie off and trim your thread end. Repeat at the opposite end of the rope.

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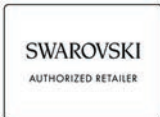


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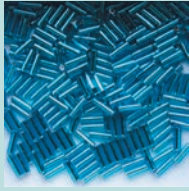
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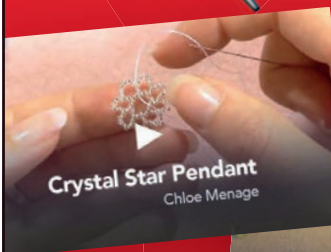
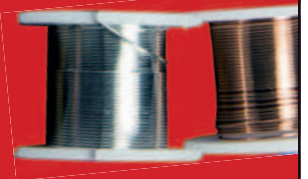
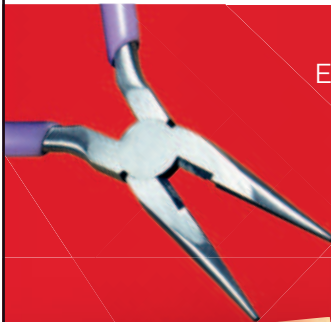
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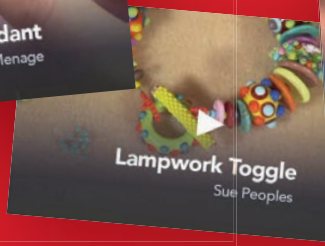
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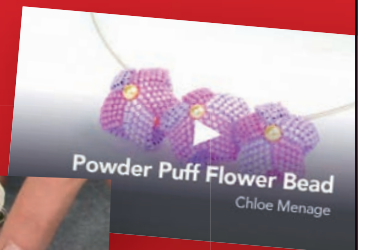
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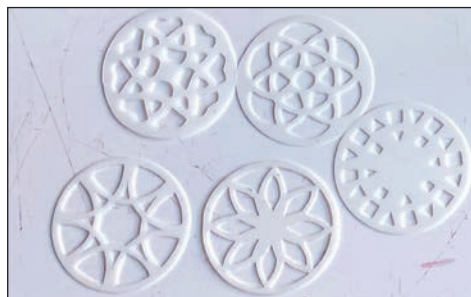
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- Paste pot
- Fireable gemstone
- Work surface
- Work mats
- Roller
- Needle tool
- Graduated spacer bars
- Tweezers
- Water brush
- Doming rack
- Craftworx mandala templates
- Craftworx tube cutters
- Polishing equipment
- Firing equipment



*Aimed at the enthusiast in Silver Clay, this stunning delicate design will take and build your metal clay skills to a new level*

DESIGNED BY TRACEY SPURGIN \*\*\*\*\*

Tracey has designed some fabulous templates, and she shows us how to use them to get this layered stone set pendant. The piece has a mandala feel to it, and the stone in the centre adds a lovely bit of sparkle. You will need a stone that can be fired so please be aware of this when you go to your local metal clay/bead store. This piece does have a four-star rating for the more advanced metal clay enthusiast, but Tracey's instructions are so clear that you shouldn't be put off if you're not as proficient with this medium. Costing around £42 and will roughly take about seven hours, this is the perfect piece to take your time and enjoy the make. If this has whetted your appetite for metal clay, why not join Tracey on her online distance learning courses. With full detailed instructional videos, support documents and you can even interact with her to ask questions. A whole world of metal clay at your fingertips.



1 I've designed and made a range of templates that can be used in many ways. Here are three of the templates that are used to create this elegant design.



2

Begin by preparing a work surface and your chosen template with a little Badger Balm or another clay release. Using 1mm spacer bars roll out a piece of clay onto a flexible work surface or Teflon card. Lift and turn the clay over and then place the template on top of the clay, still with the spacer bars remaining in place and roll once again.

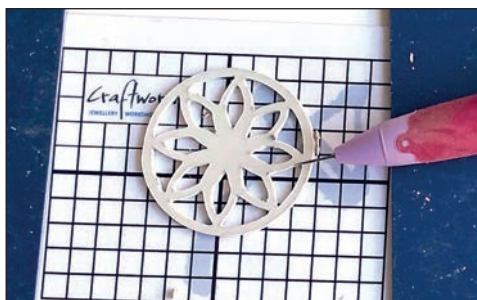


3

Dip the tip of the needle tool into the Badger Balm. Hold the needle tool directly upright then begin to push up against the plastic template to pierce out the apertures.



## METAL CLAY



**4**  
For this design, you will use three different templates to create interest and contrast.



**5**  
Place these designs to dry and then flex the work surface to release the clay and template from the mat. Do not attempt to remove the template off the clay as this will distort the design. Turn the piece upside down and allow the wet clay side to be exposed to dry. Once the piece has dried for a while, the plastic template can carefully be removed. Allow all three pieces to dry flat.



**6**  
Once the pieces have fully dried the back piece will need a little refining. Just a few strokes with a wet wipe will tidy up the edges. The remaining two pieces will need a little refining too. Wrap these into a wet wipe and leave covered for around 10-15 minutes. This will rehydrate the pieces but will retain their shape, allowing them to flex for the next process.



**7**  
Once these pieces are soft and flexible, use a craft knife to remove the outer rim of the design.



**8**  
Transfer these into a doming cup. A measuring spoon would do the job too. Gently ease the designs into the doming cup. Each of the two pieces needs to be placed into graduating smaller domes, then place these to dry once more.



**9**  
Once the pieces have dried again, refine them very carefully with a wet wipe or files, making sure you dry regularly. There is an option to add a little extra

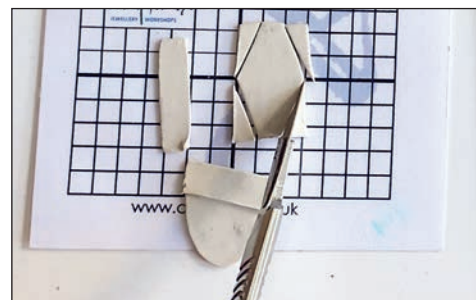
### TOP TIPS

**PATINA** This piece has been left with the natural polish. However, there is the option to patina, using liver of sulphur; two drops in a small bowl of hot water. Drip the piece to achieve the desired colour then use a soft cloth to polish back.

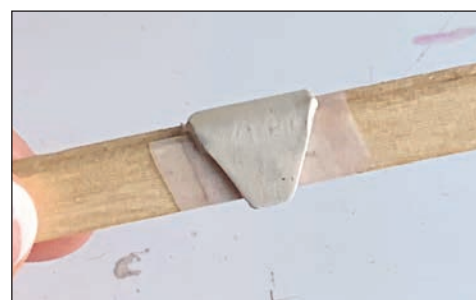
texture to one of the pieces to create contrast. This can be done by stippling a little paste on the piece.



**10**  
Next using a little paste or syringe begin to adhere the pieces together at the centre point. Check the orientation of the patterns to achieve an appealing aesthetic position. Place to dry.



**11**  
To create the bail, apply a little balm on a work surface and attach two craft lolly sticks together with a little tape. Roll out a piece of clay 1mm thick. Use a graph card to cut out the bail shape. Each square on the graph card is 0.5mm square.



**12**  
Place the bail over the lolly sticks then set to dry. After drying, refine the edges.



## DESIGN NOTE

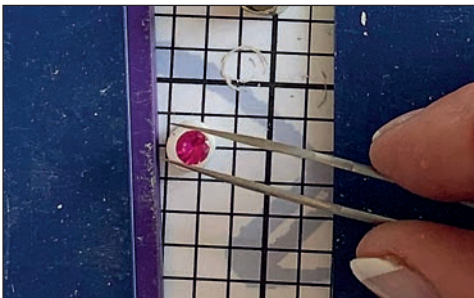
This project is aimed at the advanced metal clay enthusiast to challenge and improve your piercing skills.



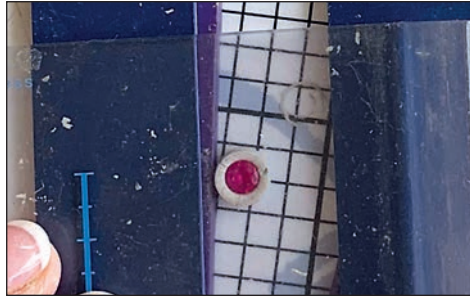
**13**  
Roll out a piece of clay using the 1.5mm spacer bars. Using Craftworx tube cutters, create a small washer ring. Place this to dry.



**14**  
Once the washer ring is dry it will need attaching to the bail using a little paste or slip. Place that to dry. Afterwards, use paste to create the stipple texture. Dry again.



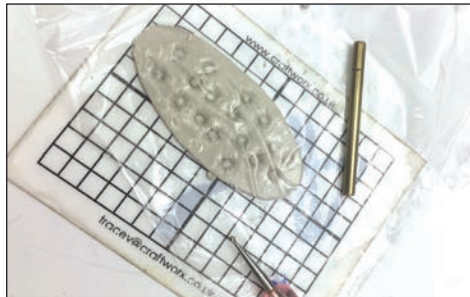
**15**  
To create the stone setting, measure the height of the stone. The clay will need to be rolled out to correspond to the height of the clay. Use a tube cutter to cut out a setting.



**16**  
Push the stone into the centre of the setting with the aid of a Perspex roller and the spacer bars. The stone can be pushed in to the correct depth. Place to dry.



**17**  
After drying, refine with grits or wet wipes. There is also the option to add further detail with filing around the edges of the bezel. Next adhere the bezel with paste or slip into the centre of the design.



**18**  
To make spots and dots, roll out a little clay using 0.75mm spacer bars. Place a

piece of cling film over the top then use the Craftworx tube cutters to punch out the dots. Allow these to dry.



**19**  
Use a very loose consistency of paste clay to adhere the dots to add further details.



**20**  
Clean the stone of any excess clay with a dry cocktail stick and a clean dry paint brush before firing. Fire at 800°C for 1 hour. Polishing can be done with tools and devices such as radial discs on a hand-held rotary tool. Finally, assemble with jump rings.

**BEADLINK:** [www.craftworx.co.uk](http://www.craftworx.co.uk)

Patina colours can also be added and would create a different look to this piece.



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Unleash your passion and get inspired

*just for you with love*  
*xxxxx*



# we're talking about\*

## PIROS PAR PUCA BEADS

There is a lot of talk about all the new beads currently on the market. Some people love the idea of working with new beads, but it's not everyone's cup of tea. There is always the question of - What can I do with them? In this feature, we're going to pick a bead each issue to test and talk about. When a new multi-holed bead hits the market, there is always that question of

what does this one have that others don't? Well, I can tell you that the Piros Par Puca is not only a bar bead, but a bar bead with a sloped edge on one side that gives an added dimension to your beadwork when using them. I think you can do a lot with a bar bead and in this case, I made this fabulous chevron pattern necklace that when mixed with the Bird Feather beads had a boho type effect to it. I can tell you I've worn

this necklace a couple of times now with a vest top and jeans for a casual look and a little more dressed up with a maxi dress, and it worked well for both. The necklace starts with Right Angle Weave (RAW) using Firepolish beads before moving into a more back and forth pattern. Although you could go all the way around your neck with this pattern as using the 4mm firepolished bead

### You will need:

- 83 x 3mm Firepolish - Bronze Illusion (A)
- 41 x 4mm Preciosa Firepolish - Copper Lined Crystal (B)
- 4g Size 11 Seed Beads - Duracoat Galv Pewter (C)
- 2g Size 8 seed bead - Matte Met Khaki Iris (D)
- 80 x Piros Par Puca Beads - Light Gold Matte (E)
- 40 x Piros Par Puca Beads - Metallic Matte Dark Plum (F)
- 1g Size 15 Seed Beads - Duracoat Galv Pewter (G)
- 19 x 5x17mm Bird Feather Beads - Turquoise Green Gold (H)
- Needle
- Fireline
- Chain
- Clasp





at the bottom of the RAW chain automatically gives it a curve, I prefer to add a chain to my collar type necklaces, but the choice is yours. I also found that this piece without the chain makes an amazing anklet, and I'm in the process of beading one up now to go with my summer sandals. The Piro's Par Puca come in a range of colours, and there is truly something for everyone, but I went to my go-to of purple, gold and turquoise as I know I'll be wearing this necklace a lot throughout summer. As always I'd love to see what you do with this design and if you want to be featured on our facebook page, send in your version to [editor@beadmagazine.co.uk](mailto:editor@beadmagazine.co.uk). Have fun!



**1** We'll begin by making the RAW chain. Pick up 3(A), 1(B) and go back through them all again. Keep the (B) bead at the bottom and weave around to the (A) bead on the side.



**2** Now because we're using two different size beads for this chain we'll have to alternate the way we pick up the three beads that make the next RAW. Coming out the bottom of the (A) pick up 2(A), 1(B) and go down into the (A) you're coming out of. Weave around through the (B) and the next (A).



**3** Coming out the top of the (A) pick up 1(B), 2(A) and go up into the (A) you're coming out of. Weave around through the 2(A).



**4** Continue alternating steps 2 and 3 until you have a total of 41(B). Coming of the side (A) as per usual, pick up 6(C) and go back into the (A) from the opposite side. At this point you may want to weave off your thread and add another that comes out of the first (B).



**5** Pick up 1(D) and go into the next (B) along.



**6** Continue adding (D) beads all the way along until you reach the other side. Add the 6(C) loop to and then weave through to come out of the first (D).



**7** Pick up 1(E), 1(C), 1(E) and go into the next (D) along. Then pick up 4(C) and go into the next (D) along. Continue alternating this pattern all the way along.

### DESIGN NOTE

If you struggle to find the Bird Feather beads try adding a dagger, but you will need to add a seed bead either side to make up for the gap.



I also found that this piece without the chain makes an amazing anklet.



◀ TOP TIPS ▶

**GENTLY DOES IT** Be aware that crystals can be sharp at times and can cut the thread, so pull gently when going through them.

**RIGHT WAY AROUND** Always check when picking up a Pirots that it's the same way as the others. The point should be at the front of your necklace.



**8** Weave through your beads to come out of the first (E). Pick up 1(F), 1(C), 1(F) and go through the next (E) and into the second (C) of the 4(C) from the previous round.



**9** Pick up 1(C) and go into the next (C) from the set of four and then into the next (E) along. Continue step 8 and 9 all the way along.



**10** Coming out of the first (F), pick up 1(E), 1(C), 1(E) and go into the next (F). Pick up 2(C) and go into the middle (C) added in the previous round. Pick up 2(C) and go into the next (F) along. Continue all the way along.



**11** Coming out of the first (E) from the previous round, pick up 1(G) and go into the (C) and then a second (G) and go into the next (E).



**12** Pick up 1(H) with the curve facing outwards and go into the next (E). Continue step 11 and 12 all the way along and then weave off your threads.



**13** Add a piece of chain (the length you need for the necklace to just sit on your collarbone) to each loop of (C) beads and a clasp to the other ends.

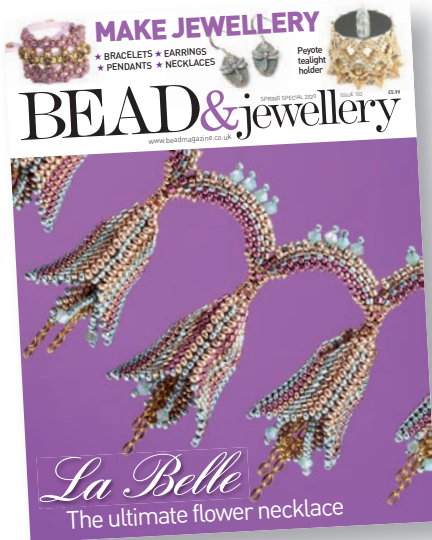
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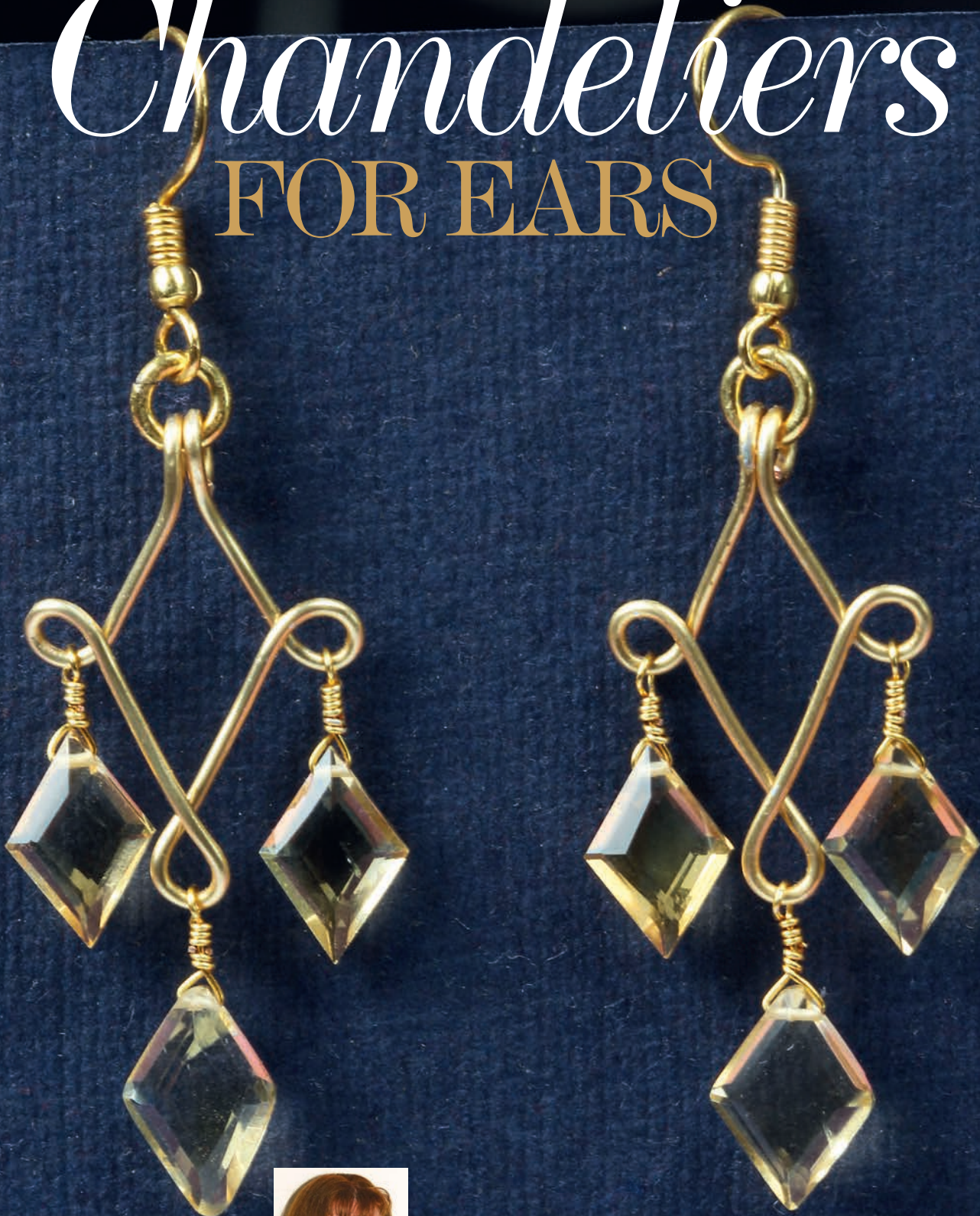
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# Chandeliers

## FOR EARS



*Statement earrings with basic techniques.  
A great way to get started into wirework*

DESIGNED BY ALISON TARRY \* \* \* \* \*





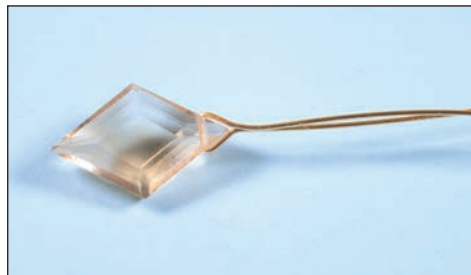
## WIREWORLD



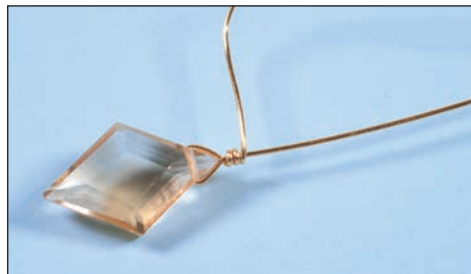
If you're new to wirework, then this is a project to help you start your journey, and we know you'll be left wanting more. The diamond shape of the wirework emulates the stunning citrine drops that Alison has used and makes this design even more wonderful. Although, if you have other drops in your stash that you wish to use, you'll find this design would look amazing with all colours and shapes. What a fabulous piece to get you going.

### You will need:

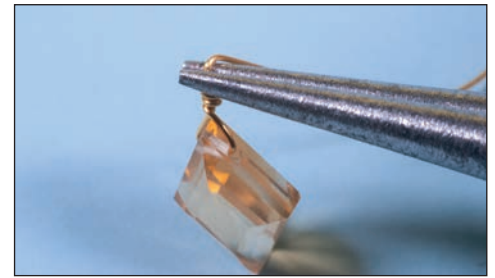
- 40cm x 1.0mm champagne gold coloured copper wire
- 20cm x 0.4mm champagne gold coloured copper wire
- 2 x 13x9mm Citrine diamond shaped beads
- 4x 12x9mm Citrine diamond shaped beads
- 2 gold coloured jump rings
- 2 gold coloured shepherd hook findings
- Round nosed pliers
- 6-step bailing pliers (use round nosed pliers if no bailing pliers)
- Wire cutters
- Chain nosed pliers



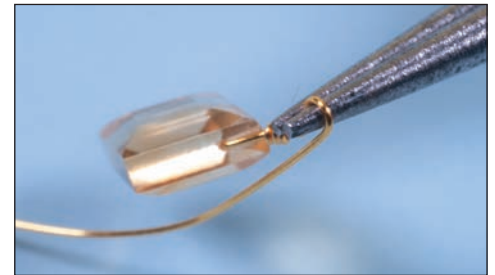
**1** Thread one of the citrine beads onto about 13cm of 0.4mm wire with 3cm on one side. Pinch the wire in at the top of the drop.



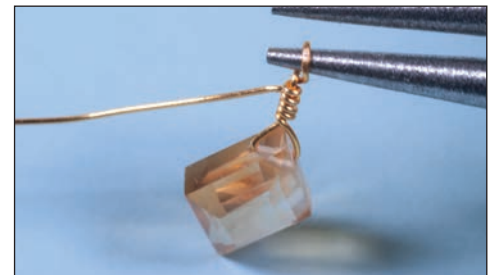
**2** Bend the short end of wire over and wrap twice around the other side. Trim the short end.



**3** Using round nosed pliers near the tip, bend the wire over the pliers. This creates the space for wraps in the next step.



**4** Turn the pliers 90 degrees and pull the wire around forming the loop part.



**5** With the pliers still in the loop, wrap the wire around until it meets the other wraps (usually 3 wraps)



**6** Trim the wire and gently squeeze the ends in with chain nosed pliers so that there are no rough edges.



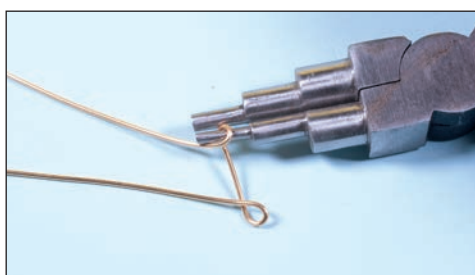
## WIREWORLD



**7**  
Repeat steps 1 to 6 until you have a set of 3 beads, 1 large and 2 smaller.



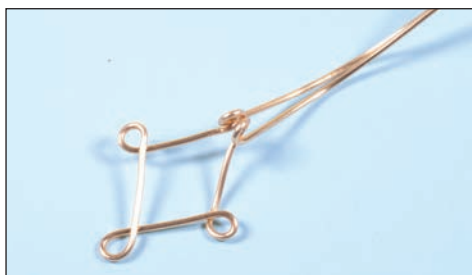
**8**  
Cut 20cm of 1.0mm wire and bend around the smallest section of a 6-step bailing pliers so that the wire ends cross and form a V.



**9**  
Form a loop about 1cm along the 1.0mm wire from the original loop stopping when the wire is parallel to the other side.



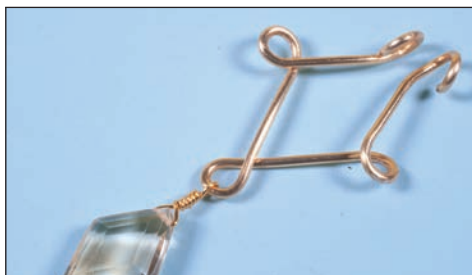
**10**  
Create a loop on the opposite side in the same position. You should now have a diamond shape.



**11**  
At 1cm from the second loop, create another loop at 90 degrees to the other loops. This should be roughly where the 2 wires cross.



**12**  
Trim off the excess wires so that they form a loop on each end.



**13**  
Twist the top loop open slightly and also the next 2 loops then slide one of the larger citrines along the wire until it is in the bottom loop.



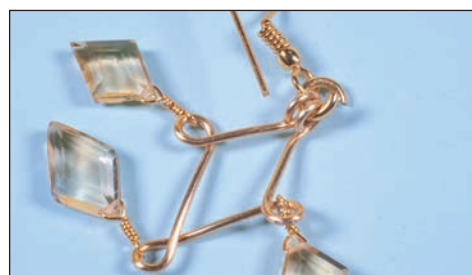
**14**  
Close the bottom loop then slide on the smaller citrine to the middle loop then close both loops.



**15**  
Open the top and middle loop on the other side and slide on another of the smaller citrines. Close the loops afterwards.



**16**  
Using your fingers make sure that the wire diamond now lies flat adjusting it if needed.



**17**  
Open one of the jump rings and put on the wire diamond and a shepherd hook finding so that the top 2 loops face the back.

**18**  
Repeat steps 1 to 17 for the other earring.



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# COLOURFUL Dream PENDANT

## You will need:

### Purple:

- 1g seed beads size 11° (Toho matte gun metal 612) (A)
- 18 x (4 x 2mm) two-hole Miniduo (chalk white rose) (B)
- 1g seed beads size 8° (Toho matte gun metal 612) (C)
- 6x 4mm fire polished rounds (saturated lilac) (D)
- 1g seed beads size 15° (Toho opaque lavender 52) (E)
- 1g 0 beads (opaque luster amethyst) (F)
- 6 x 7mm two-hole Baroque cabochon (backlit tequila) (G)
- 6 x 3mm fire polished rounds (saturated lilac) (H)
- 12 x (8 x 5mm) two-hole Paisleyduo (tropical passion pink) (I)
- 1 x 14mm Swarovski Rivoli (light rose)
- Beading thread C-lon size D in purple, needle size 12,
- 6mm open jump ring
- 1 x 6mm open jump ring in copper tone
- Rolo chain in antique gold tone
- Clasp of your choice
- Beading thread size D in purple or Fireline crystal 6lbs
- Beading needle size 12
- Scissors

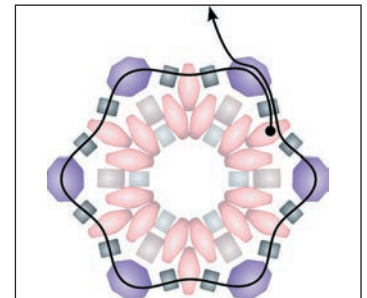


*Use a combination of different geometrical shapes and crystals to form this romantic pendant*

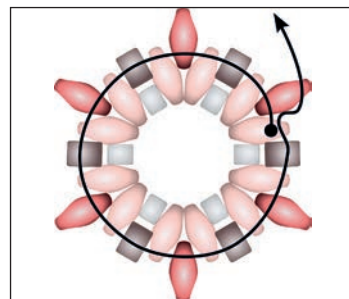
DESIGNED BY DEBORA HODOOYER \* \* \* \* \*

This fabulous pendant definitely lives up to its name and is a dream to make. The design is fairly quick to bead, yet eye-catching. It is perfect if you would like to try the newest 2-hole beads and need an interesting accessory to add the final touch to your outfit! It roughly takes an hour to make and costs under £10. Debora as always has provided us with two colour choices for inspiration, but the Swarovski Rivoli's and Baroque cabochon's come in so many colours that you'll be spoilt for choice.

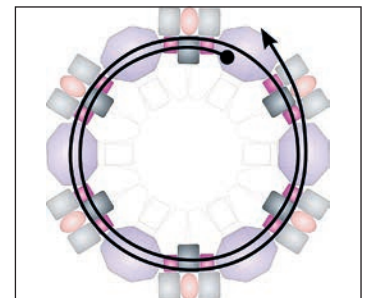
six times, then pass back through all beads again (same holes) to form a tight circle, leaving a short tail. Tie a couple of knots between the tail and the working thread then weave through beads to hide the knots; trim the tail and exit from the top hole of a (B).



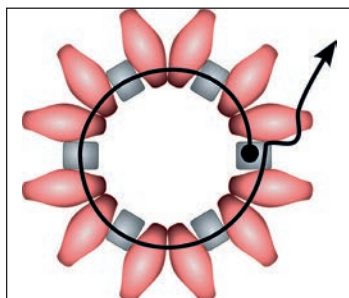
**3** String an 1(A), 1(D), 1(A) and sew through the top hole of next (B) added on previous round. Repeat this stitch five more times to complete the round, then exit from first (D) added.



**2** String 1(B) and sew through the top hole of nearest (B). String an 1(C) and sew through the top hole of next (B). Repeat these stitches five more times to complete the round, then retrace previous thread path and exit from the top hole of first (B) added in this round.



**4** String a 1(E), 1(A), 1(E) and sew through next (D). Repeat this stitch five more times to complete the round, then repeat the thread path from



**1** Use a comfortable length of thread (you'll have to add some new thread during the work) to string an 1(A), 2(B)

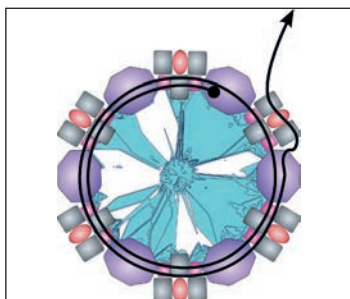
## SUPPLYSHOP ✓

Perles & Co.  
www.perlesandco.co.uk

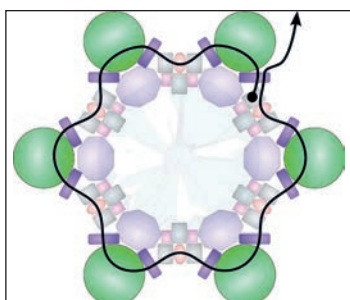
BEADLINK: [www.etsy.com/shop/CrownofStones](http://www.etsy.com/shop/CrownofStones)



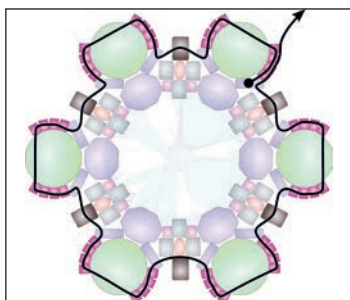
the beginning of this round, working with a loose tension.



**5** Pick up the Rivoli, face up, and place it in the centre of the bezel, then start pulling the thread and weave through beads of previous round to tighten the bezel. When the Rivoli is fixed, exit from a (A) and sew through nearest three beads: an (A) from Step 3, a (B) from Step 2 and an (A) from Step 3.

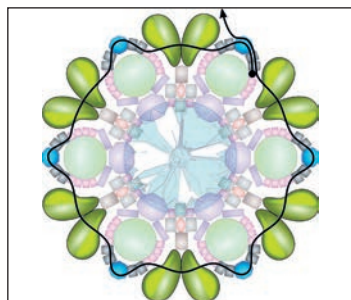


**6** String 1(F) bead, 1(G) (bottom hole), 1(F) and sew through following three beads in the ring: an (A), a (B), an (A). Repeat this stitch five more times to complete the round, then retrace previous thread path through first (F) bead added in this round.

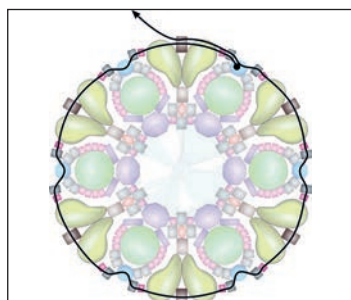


**7** String 4(E) and sew through the top hole of nearest (G).

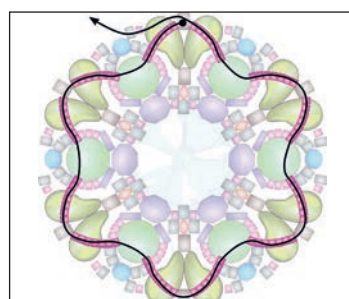
String 4(E) and sew through next (F) bead. String 1(C) and sew through next (F) bead. Repeat these stitches five more times to complete the round, then retrace previous thread path to exit from first set of four (E) added.



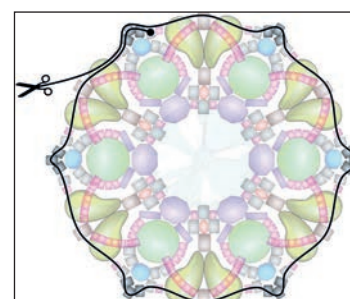
**8** String 2(A), 1(H), 2(A) and sew through next (E) of nearest set of four beads. String 2(I) (concave side, narrow hole, convex side, narrow hole); skip three (E) of next set of four beads and sew directly through next (E). Repeat these stitches five more times to complete the round, then retrace previous thread path to exit from first (H) added in this round.



**9** String an 1(A), 1(E) and sew through the top hole of nearest (I). String 1(C) and sew through the top hole of next (I). String a 1(E), 1(A) and sew through following (H). Repeat these stitches five more times to complete the round, then retrace previous thread path to exit from first (C) added.



**10** String 7(E) and sew through the top hole of nearest (G) in the ring. String 7(E) and sew through next (C) placed between two (I). Repeat these stitches five more times to complete the round, then retrace previous thread path passing through the (C) exited, top hole of nearest (I), an (E) and an (A).



**11** String 3(A) and sew through following beads: an (A), an (E), top hole of (I), a (C), top hole of (I), an (E), an (A). Repeat this stitch five more times to complete the round, then secure the thread and trim it. Attach a 6mm open jump ring to an (C) placed between two (I) to add a chain.



# flora



*This statement bead embroidered piece will make you the talk of the town this summer*

DESIGNED BY ALLA MASLENNIKOVA \* \* \* \* \*

On the cover!! Wow, this stunning necklace is a mix of timeless elegance and opulence, but also modern enough to wear with that pretty little dress for a summer wedding, a day at the races or just because you want to. Made mostly in bead embroidery but with the added bits of bead weaving, the components can also be used for other projects such as a brooch or pretty pins for the hair. Alla has used mostly Swarovski elements combined with seed beads to create a sparkling and classic piece but to go for a more economic piece you could use Czech pearls and crystals. The use of gimp around the edge of the piece is an excellent way of keeping the shape and adds in that modern metal element. Although Alla has used classic colours, you could try using a brighter flower cabochon with golds and jewel tones for a completely different look. This project will take you roughly about 20 hours to complete, and is right up your street if you're looking for a project to get your teeth into.

## You will need:

- 1 x Focal half-sphere cab 30-35 mm
- Toho Seed beads 15/0 (Colours 1, 2, 3, 4)
- 2g Czech Charlotte seed beads size 15/0
- 1 x Swarovski Scarabeus bead Golden Shadow
- 2-3 x Swarovski Chatons pp, in settings, Golden Shadow
- 2 x Swarovski Briolettes, 11mm, Golden Shadow
- Swarovski pearls Platinum: 6-7 x 3mm 42-45 x 4mm 75-80 x 5mm
- Swarovski pearls Powder Green: 2-3 x 3mm 2-3 x 4mm 2-3 x 5mm
- 1m Gimp (hard) 1mm Antique Silver
- 50cm Hard Wire 4-5mm thin
- 2mm Modelling Felt 2 mm
- Fireline smoke 0,10mm
- Leather or Ultraseude for backside
- 1 x Clasp
- 2 x Jump rings
- Thin pliers
- Cutters
- Round pliers
- Glue B6000







**2**  
Take a piece of hard gimp, not longer than 40-45 cm. Stretch it a little, not more than 10%. Make sure, that thread will hide between swirls of the wire, while you embroider it on. To attach the gimp to felt, make a dot-stitch close to the bottom angle of the leaf. Dot-stitch starts and ends at the same point.



**3**  
Make the 2nd stitch at 2-3 mm distance, then further stitches each 5 mm or so.



**4**  
Stop 5-7 mm before the top leaf angle. Check that that all the stitches start and end at the same point.

**Make the leaves**



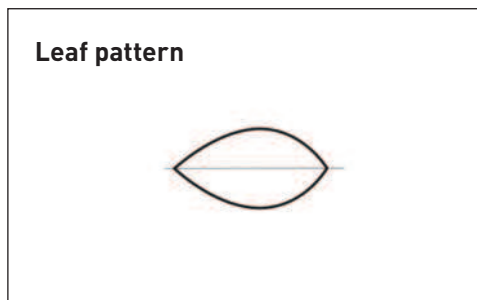
**1**  
Transfer leaf pattern to a piece of felt. Take Fireline thread 60-70 cm long and fix it with a triple knot at backside, close to the bottom contour of the leaf. Don't trim!

**Leaf pattern**





## BEAD EMBROIDERY



**TOP TIPS**

**SHARP** The crystals and pearls can be sharp so please take care when pulling the thread through.



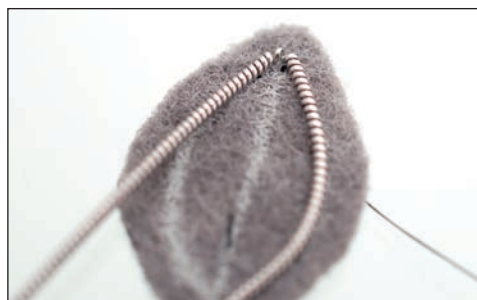
**8**  
Pass the thread to the front side at the top leaf corner.  
String 3 beads of colour #1, 1 bead of colour #2, and 2 beads of colour #3, and make the central stitch.



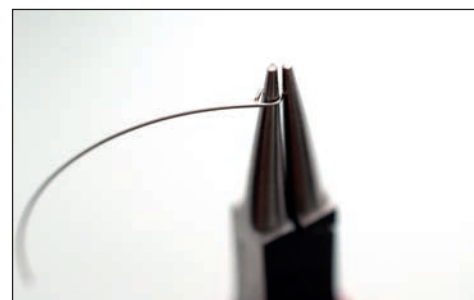
**5**  
Bend the gimp with thin pliers to make angle at its right place. Don't press too much!



**11**  
Cut off all felt overmeasure. Make sure to keep all the threads safe. That's why we bothered to make dot-stitches.



**9**  
Make new stitch with the same beads set near the central one, starting near the contour, ending at the centre ace of the leaf.  
Then make new stitch at the other side of the central stitch symmetrically, but with 1 extra bead of colour #3.



**6**  
Make next stitch 1mm from the angle, and the next one at 1mm distance from top at the other side.



**12**  
Take 6 cm piece of thin hard wire, and make a loop at one end with round pliers. Mind its direction should be like shown at the photos below.



**10**  
Then continue making stitches with 3 beads of colour #1, 1 bead of colour #2, 3 beads of colour #3, at one then the other side of the central stitch, till there's no space for new stitches.  
Fix the thread at the backside.



**7**  
Make next stitches each 5mm. Stop 5-7mm from the bottom angle of the leaf.  
Cut the gimp with cutters, and finish with 2 stitches close together and as close to gimp end as possible.  
Fix the thread at the backside, passing the it through a loop stitch.

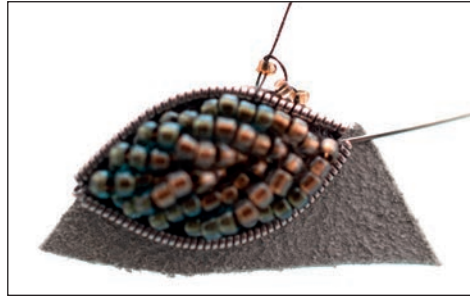
**13**  
Sew the loop to the backside of the leaf, so that the wire becomes the stem. Make sure your stitches are hidden between bead embroidery stitches at front side.  
Fix the thread.



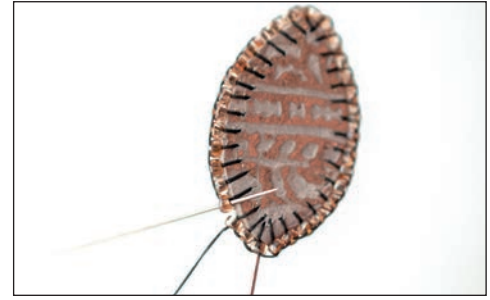
## BEAD EMBROIDERY



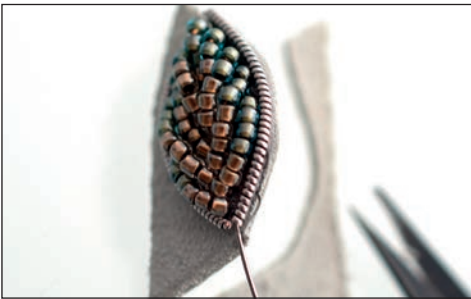
**14**  
Glue the leaf onto a piece of leather using soft glue like B6000, or Moment Crystal, or UHU.



**18**  
Continue the same way, stringing 1 bead per stitch. Stop 1-2 stitches from the top of the leaf.



**22**  
When there's no room for extra beads, pass the thread through the 1st bead from top to bottom direction. Tighten well and pass the thread around the 2nd bead's stitch.



**15**  
Cur off leather overmeasure at one side of the leaf. Not all at once!!!



**19**  
Cut off the top piece of leather first, then the resting overmeasure.



**23**  
Fix the thread at the backside with a loop stitch. Tighten well, but don't trim. Keep the long thread for further work  
Congratulations! You've made your 1st leaf!



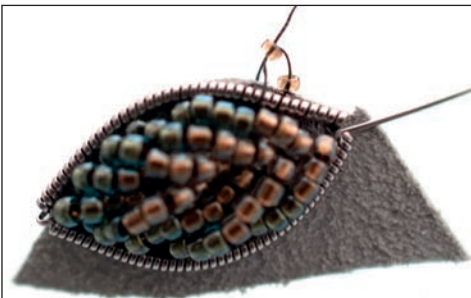
**16**  
Make a loop stitch through all layers, tighten well.



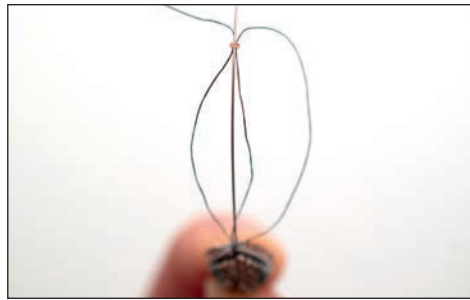
**20**  
Continue working the edge with brick stitches, like before. Stop right near the stem.



**24**  
Make 7 leaves in total.



**17**  
Work the edge with brick stitches. To start, string 2 Charlotte beads, make a stitch through all layers and go back through the last bead.

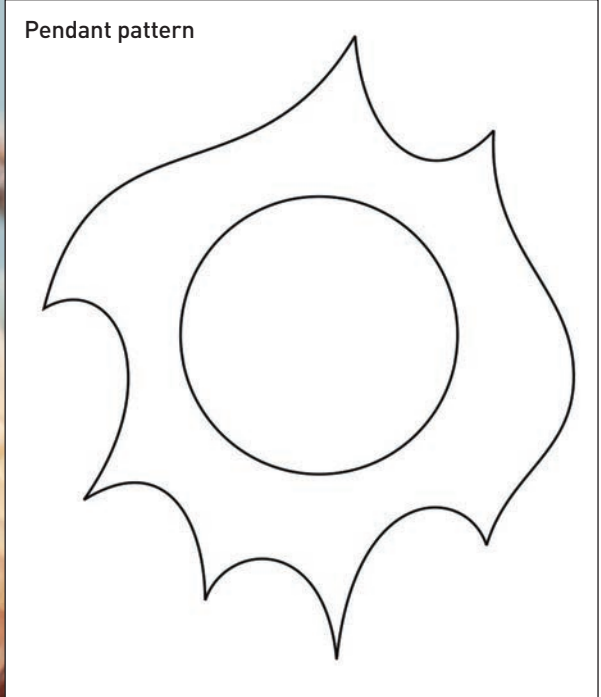


**21**  
Make new stitch, but don't tighten. String the bead onto the stem carefully, avoid harming the threads. Tighten the stitch well. Continue brick stitches like before.

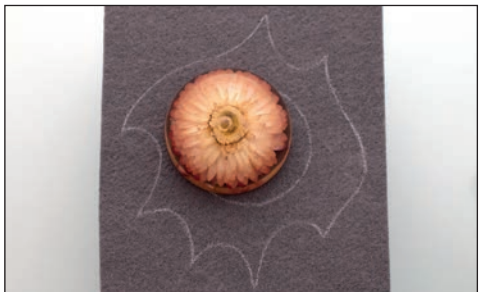




Pendant pattern



**Focal**

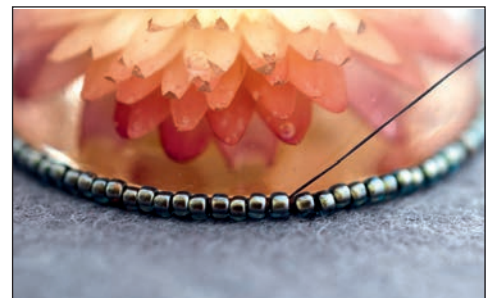


**25**  
Transfer the pattern of the pendant onto the felt. Glue the Focal cab on it's right place. Take 60-70 cm Fireline thread, fix it with a knot at the backside of the felt very close to the Focal cab.

(as well as you can see them). String 2 beads of colour#2 and make a stitch, with extra pass through the last bead. Tighten well.



**27**  
Repeat these 2 beaded stitches around the Focal cab, make sure the beads sit tightly together. Make sure your last stitch is 2-beaded too.



**28**  
Pass the thread through the 1st bead of the 1st stitch. This is your base for peyote bezel.

**Peyote bezel**



**26**  
For first rows pick bigger (longer) beads

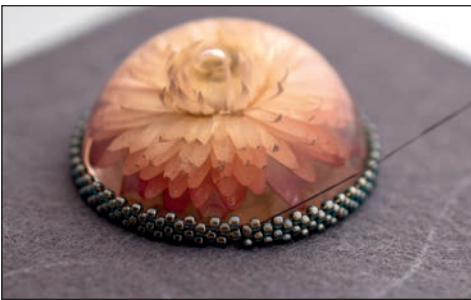


**29**  
Make next row of peyote bezel with seed beads of colour#1. Pick bigger beads again. String 1 bead, skip one bead of the 1st row, and sew through the next one.





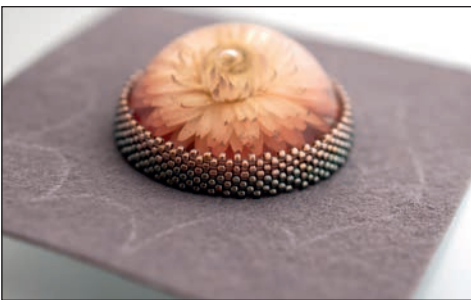
**30**  
Each time string 1 bead, skip one bead of the 1st row and sew through the next one. Repeat till you make a round. Sew through the next top bead.



**31**  
Make another row with beads of colour #1 the same way. Pick the beads of appropriate size.



**32**  
Make 2 rows of colour #2.

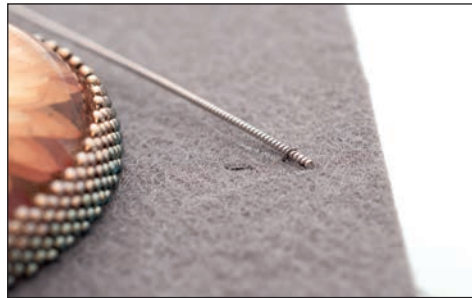


**33**  
Now make 2 rows of colour #3. Pick smaller beads to make the bezel sit tight. Hide and fix the thread at the backside.

**Contour**



**34**  
Fix the thread neat a corner of the contour.



**35**  
Attach the gimp the same way, like you did when making leaves. Mind your dot-stitches!



**36**  
Stop 5-7 mm from the next corner, shape the gimp with your pliers. Don't press too much!  
Continue stitching. Make sure your stitches are short (about 2mm) at inner curves.

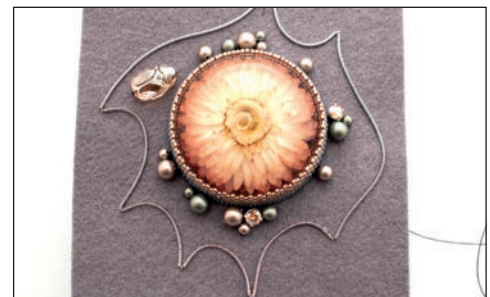


**37**  
Continue stitching the gimp, till it's 5-7mm from the start point.



**38**  
Cut off overmeasure of the gimp. Don't hurry: make sure you're getting a neat corner. Stitch the gimp close to its end. Fix the thread at backside.

**Embellishments**

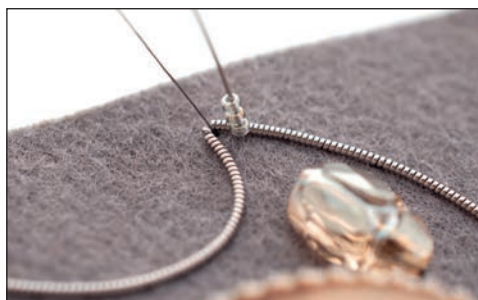


**39**  
Add the pearls of different size and colour, scarabeus bead and chatons, with small groups, close to the Focal cab. It's free form embroidery, compose them the way you like. Sew each bead with 2-3 stitches. After finishing, fix the thread at backside

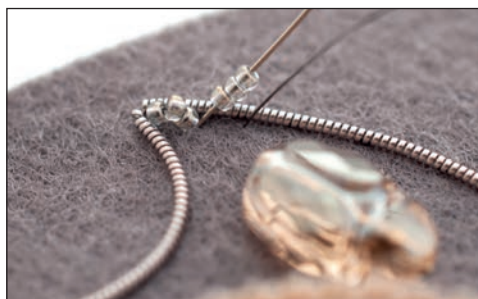
Stitch on a brooch  
back to make a lovely  
brooch using just the  
focal piece.



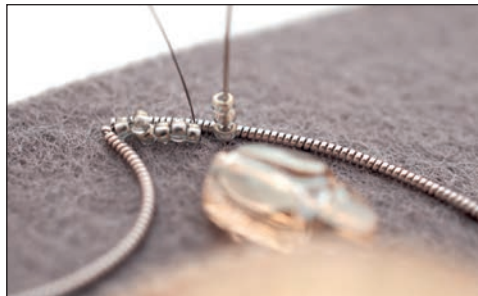
## BEAD EMBROIDERY



**40**  
Go to the closest corner. String 3 beads of colour #4 and make a short stitch. The middle bead should stand out.



**41**  
Then make next 3-beaded stitch the same way, but in backward direction.



**42**  
Then one more stitch in forward direction, and again one stitch backward.



**43**  
Continue with the same colour beads along the contour. Remember to make the stitches short, so that the middle bead stands out. When you reach the corner, stitch one bead to fill the space. If necessary, add 1 more bead at the

other side of the corner to fill the small space, before you start your 3-beaded stitching. Then continue with 3-beaded stitches like before. Continue the same way along the contour till you make a round.



**44**  
Make the next row with the same colour. Try to make its stitches with a little shift so that standing out beads were positioned between neighbour stitches of the previous row.



**45**  
To make the next row, take the beads of colour #2. Sew along the contour again, but if you see there's little space at the centre, just fill it, no need to wait for the next row.



**46**  
When making further rounds, include beads of colour #1. Fill all the spaces with beads. Fix the thread at the back-side. If it's still long, don't trim. Cut off all felt overmeasure. Be careful not to harm the threads.

### Adding the leaves



**47**  
Place your leaves at your embroidery to get nice composition. One of good ideas is just to place them approximately at the same distance from each other. Make a smartphone photo of your composition, so that you don't forget it.



**48**  
Remove all leaves except one. Check how long the stem should be. Usually 1,5-2 cm are enough.



**49**  
Take a piece of gimp of appropriate size and string it onto wire just like a long bead.

## COLOURWISE

- I recommend any four seed beads
- colours that make a smooth colour gradient. Then select crystals and
- pearls accordingly.



## BEAD EMBROIDERY



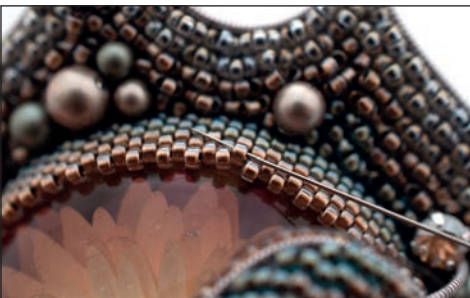
**50**

To put the leaf on its right place. Just sew with the wire end through the felt. Bend the wire close to the backside with your round pliers. Don't use flat pliers, because they may cut the wire, which we don't want. Then make a kind of a long loop with your round pliers. Cut off the longer end of the wire and sew the loop to the backside stitches at 3 points at least, making 3-4 stitches at each point. Fix the thread.



**51**

Now we'll sew the leaf to the bezel. Take thin needle (#12 or #13). Pass the thread to appropriate point of the leaf.



**52**

Sew the leaf by corresponding edge stitch at the backside.



**53**

Make another round through the bead of the bezel. Tighten the stitches carefully. Go to the backside under the bezel. Fix the thread.



**54**

Attach the next leaf the same way. String a piece of gimp onto the stem. Pass the wire to the backside. Bend it to a long loop and stitch to the backside at 3 points. Fix the thread.



**55**

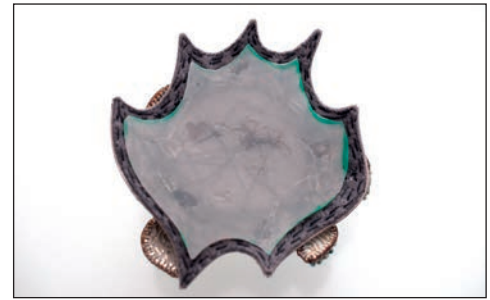
If you want your leaf to lay on your embroidery, sew it to one of the beads standing out. Make a couple of stitches and tighten carefully. Then go to backside and fix the thread.



**56**

Attach the resting leaves the same way, either to the bezel, or to your embroidery.

### Edge



**57**

Make 2-3 mm under measured detail of thick paper or plastic and sew it to the backside of your embroidery.



**58**

Then sew it onto over measured piece of leather or Ultraseude. Cut overmeasure at small area of 3-4 cm along the contour of the pendant.



**59**

Fix the thread with a loop stitch through all layers, like you did when making leaves.



## BEAD EMBROIDERY



**60**

Make the 1st brick stitch with 2 Charlotte seed beads, and continue with 1-beaded Brick stitches. Stop 7-10 mm from the following overmeasure, cut its next area of 3-4 cm, then continue stitching the edge.



**61**

When you reach the corner where you have a hanging Briolette, you may sew it there right away. Make stitches till the Briolette desirable position. String 6 Charlotte beads, the Briolette, 5 Charlotte beads and make loop through the 1st Charlotte bead, then sew through the last Brick-stitched bead, and the previous one at the opposite direction. Sew through the loop again to make the

construction stronger, and just continue Brick stitches along the edge. Work the edge till you reach desirable position of the 2nd Briolette. Attach it the same way like before and continue working the edge with Brick stitches.



**62**

When you finish the beaded stitches, just sew through the 1st bead in the direction from top to bottom. Tighten the thread. Pass the thread around the next bead stitch, at the bottom of it (between bead and leather). Fix the thread with a loop stitch at the backside. Pass the thread between the layers to the front side and trim.



**63**

Your piece should now look like this.

### Hanger



**64**

Take 50 cm thread and sew through a pair of corner beads to start the hanger. Pass both thread ends through the needle eye. Make sure they have the same length.

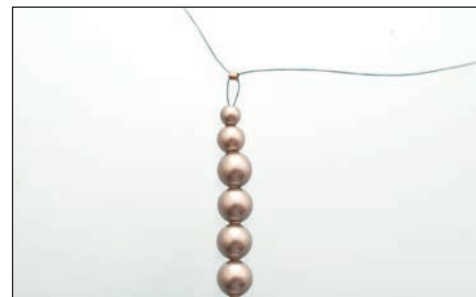
String 45 pcs (or so) of 4mm pearls, then attach the thread to corresponding corner of the pendant. Fix the thread. Pass the thread between all layers to the front side and trim.

### Set up



**65**

Take 70 cm Fireline thread and thin needle. Fix the thread at a pair of corner seed beads, pass both thread ends through the needle eye. String one 3mm pearl, one 4mm pearl, then 36 (or as many as necessary) 5mm pearls.



**66**

String one 4mm pearl, one 3mm pearl and cross the threads in a seed bead of the closest colour (in my case, colour #2). Tighten the threads.







**67**

String 5 beads and make a loop. Make 2-3 passes, so that the loop was strong. Pass both ends of the thread to the needle eye again, sew through several pearls and fix the thread with a loop stitch. Continue sewing through the pearls and fix the thread after each 6-7 pearls. When you reach the pendant piece, pass each thread end through corresponding bead of the starting pair. Fix the threads with a tripple knot. And hide the thread between the layers of embroidery like before. Trim.



**68**

Attach the corresponding clasp detail to the beaded loop with a jump-ring.



**69**

Make the same way the second hanger and attach the other detail of the clasp.



**SUPPLYSHOP** ✓

Stitchncraft Beads, Shop Tel: 01747 830666,  
Mail Order Tel: 01747 830666  
www.stitchncraft.co.uk

BEADLINK: allamaslennikova.com



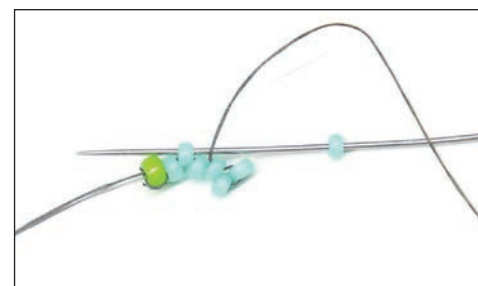
# HOT ON THE High St.

*Welcome to our feature of projects that have been inspired by what's available on the high street*

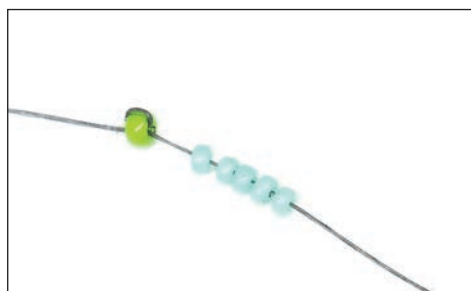
When perusing the shops for inspiration for this issue's 'Hot on the High Street', I found that tropical colours and flowers seemed to be the order of the day and what could say summer more than flowers and bright colours? Now I've always been in love with the Miyuki Duracoat Opaque colours, but I'm especially drawn to the Kiwi colour, and when paired with the Catalina colour it was just a match made in heaven. With my colours chosen I then set about making the little odd count peyote petals.

I found this was one of those designs that just went right from the word go. Each piece fell into place perfectly, and I was so happy with the final result. The only part I couldn't decide on was what to put in the middle of the petals. I finally decided on the 3mm Rose Peach Shimmer Bicones as they added a lovely effect but the colour complemented rather than overpowered the rest of the flower (not that I think anything could overpower the Kiwi colour). The drop I used was a faceted Amethyst gemstone, but an Amethyst Swarovski 11x9mm drop would also work perfectly. Once you have the pattern of the petals in your head, they

work up quickly, and the whole project takes about two hours. Since it's just seed beads and a bit of crystal you could make the earrings for under £10 with lots of beads to spare in your tubes. These lovely little earrings would also make a pretty pendant if earrings are not your thing, and if you're feeling confident, you could even make a bracelet by connecting the petals using an up and down effect. Whatever you choose to make using this project, we hope we've inspired you. Enjoy!



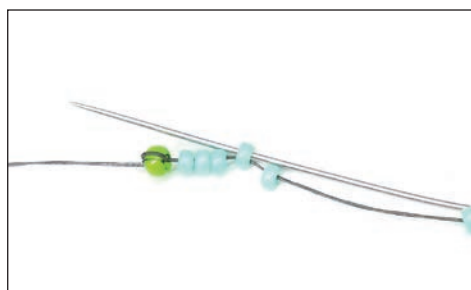
**3** Pick up 1(A) and miss the next (A) on the row of five and go into the one after.



**1** We're going to start by making out petals. Pick up a stopper bead and 5(A).



**4** Pick up 1(A), and now we're going to turn around by going into the last (A) from the row of five, but towards the new beads, you've just added.



**2** Pick up 1(A) and coming back down the row of 5(A) you've just pick up go into the second to last one. This will cause the new (A) to sit on top of the last (A) you picked up.

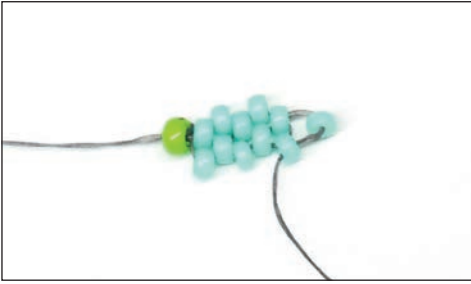


**5** Coming back along the new row, pick up 1(A) and go into the next bead along and then pick up another (A) and go into the next (A) along. You're essentially filling in the gaps here and should now be back at the other side of your peyote strip.

## You will need:

- 3g Miyuki Size 15 Seed Beads - Duracoat Opaque Catalina (A)
- 3g Miyuki Size 11 Seed Beads - Duracoat Opaque Kiwi (B)
- 18 x 3mm Swarovski bicone - Rose Peach Shimmer (C)
- 2 x Drop beads of your choice (D)
- Half a metre of 3 x 4mm Chain
- 2 x Ear wires
- Needle
- Thread





**6**  
Pick up 1(A) and go into the (A) bead that is side-by-side to the one you're coming out of.



**7**  
Repeat steps 5 and 6 on this side and then weave forward into the second (A) bead you added in this round.



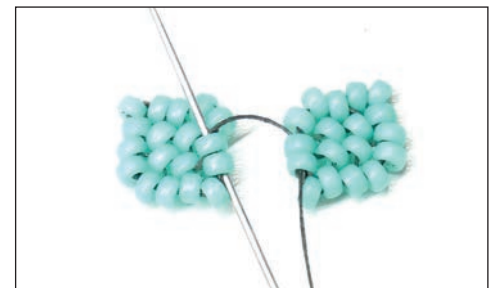
**8**  
Pick up 2(A) and go into the next (A) along on this row. Now weave around to the other side.



**9**  
Add the 2(A) on this side the same as step 8 and then weave off your threads. Put to one side and make four more petals. On the last petal leave your thread attached.



**10**  
Line up two of your petals and bring your thread out of the first two side beads next to a tip bead.



**11**  
Go down into the adjacent two side beads on the next petal and then back up the two side beads on the original petal.





**12**  
Go back into the two side beads on the second petal and weave around to the two side beads on the other side. Join the next three petals in the same way as the last two.

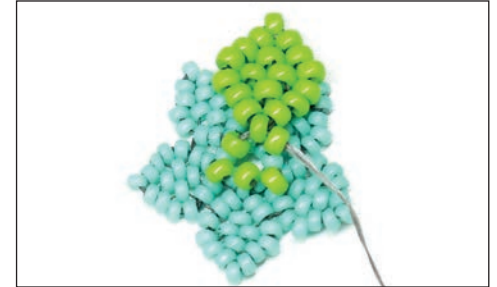


**13**  
You should now have a little circle of tip beads in the middle of your petals. Go into the first one, pick up an (A) bead and go into the next tip bead on the next petal along. Repeat adding (A) beads between (A) beads all the way around.

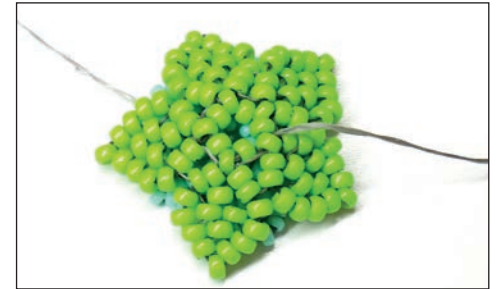


**14**  
Come up out of a new (A) bead just add-

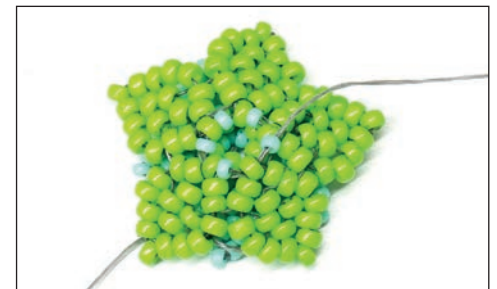
ed and pick up 1(B). Go into the next new (A) bead along on the circle, skipping the tip bead. Repeat all the way around for a total of 5(B) beads. Using steps 1-9 make five new petals in (B) beads, but do not join them together just yet.



**15**  
Coming out of (B) bead added in step 13, pick up a new petal using the tip bead and go into the next (B) along from step 13. Continue adding petals all the way around. Technically we're working backwards to the way we joined the smaller petals.



**16**  
Join the (B) bead petals together as in steps 10-12.

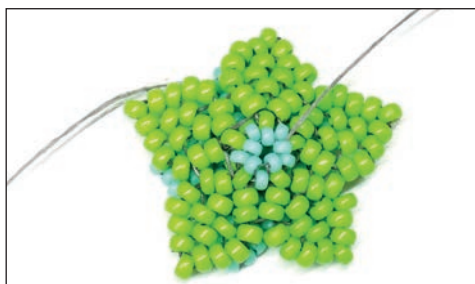


**17**  
Coming out of a tip bead from a (B) bead petal pick up 1(A) and go into the next tip bead. Repeat all the way around.

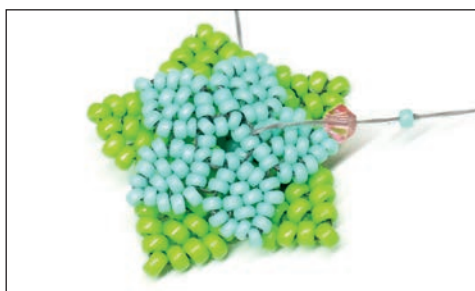
**DESIGN NOTE**

Make sure your (B) coloured petals sit between the gaps of your (A) coloured petals. If they don't, you've added the (B) beads from step 14 coming off the tip beads instead of the ones between.





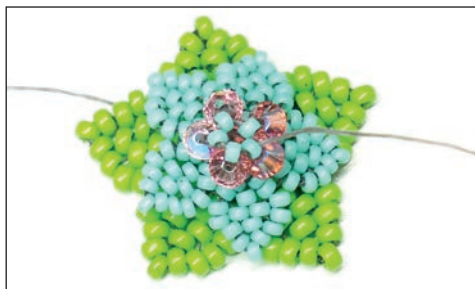
**18**  
Go into a new (B) bead and add a (B) between each new (B) bead. Go through all the (B) beads again to tighten. This is the back of your flower.



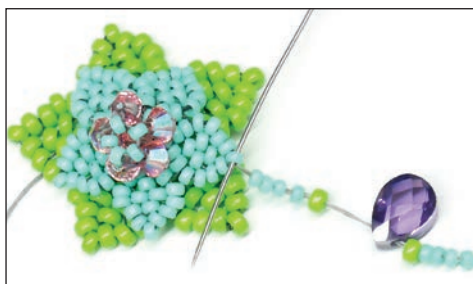
**19**  
Weave around to come out of a tip bead of an (A) petal on the front. Pick up 1(C) and 1(A).



**20**  
Miss the (A) and go back down the (C) and then go into the next tip bead.



**21**  
Repeat step 20 all the way around. Step up into a new (A) and then join all five (A) beads together by just taking your thread through them.



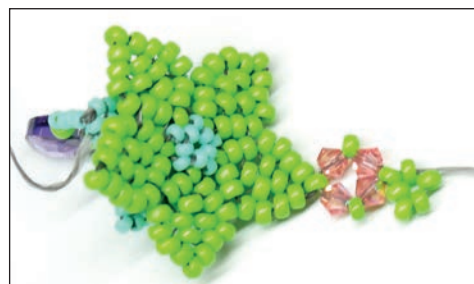
**22**  
Weave around until you're coming out of a tip bead on a (A) petal. The other tip from the one you've already used. Pick up 4(A), 1(B), 1(D), 1(B), 4(A). Go back into the tip (A) bead from the opposite side to that which you were coming out of.



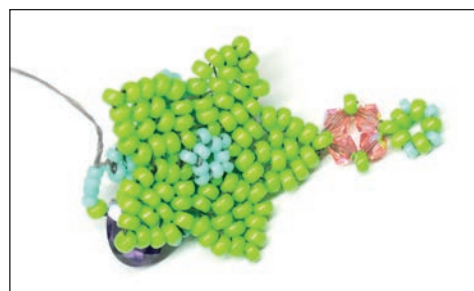
**23**  
Weave around to the tip (B) bead of the petal facing the one you've just used to add the drop. Pick up 4(C) and go back into the (B) you're coming out of from the opposite side. Go forward into the first (C).



**24**  
Add a (B) bead between each (C) except for the one that already uses the tip of the petal. Weave around to the top (B).



**25**  
Pick up 5(B) and go back into the (B) you're coming out of from the opposite side. Go forward into the first (B) added.



**26**  
Add a (A) bead between your (B) beads for a total of four (A) beads.



**27**  
Attach an ear wire to the loop you have just made and add three pieces of chain approx 26 links long to the (A) beads that you added in step 17. These pieces of chain should fall behind your drop. Repeat all steps again to make your second earring.



**SUPPLYSHOP** ✓

★ Stitchncraft Beads, Shop Tel: 01747 830666,  
Mail Order Tel: 01747 830666  
www.stitchncraft.co.uk





# Customer input is very important to us



*Sue from The Bead Base chats to us about how her bead shop has become a local hub for the community*

BY VICKY ROBERTS

**Hi Sue. Can you start by telling us do you have a shop or are you website based?** We are a small family run business. We have a bricks and mortar shop in Basingstoke, and a small website where we sell a few of our patterns, which gets updated as we create new projects. It is also used to let customers know of our recent news with a monthly newsletter.

**What made you open a bead shop?** It's all Holly's fault! She claimed she was bored one summer when she was younger, and so I bought her a book on jewellery making. 200+ pairs of earring later and we decided we needed somewhere to store all the beads. It grew from there.

We started in a little cupboard of a shop with barely enough room to turn around. Now we are currently in our third premises, having outgrown the previous two!

**How do you choose the products you stock?** Customer input is very important to us. We would never have stocked Delica's if not for one customer years ago who said, "oh, but you must! They're amazing!" and they were right! They have become one of our biggest sellers, and we currently stock around 250+ colours with the range growing all the time.

After Holly said she would never work with small beads, she has taken to them like a duck to water and creates some great designs. Her lanterns, critters, pots and the hot air balloon are all excellent examples of this.

Shaped Czech beads and two-holed beads are becoming increasingly popular, with new ones coming out every month it seems. We have to pick and choose on those as some are a lot more popular than others. SuperDuos, GemDuos, and Nib-Bits I would say are the most sought after at the moment.

We always say if we haven't got something, we can always order it in if we can.

**What kind of products do you sell?** We try to stock a wide range for the jewellery making hobbyist, and there is a lot of crossover with other crafts. This includes beads of as many types as we can fit, including glass, acrylic, semi-precious, crystal, seed beads, etc. We also have a range of tools, threads and findings as well as books to help you get started, and some that focus on particular techniques such as bead weaving, macramé, and embroidery among others.

Popular amongst our customers is our Bead Soup. A giant tub full of loose beads that people are welcome to rummage around in and fill a bag.

**Do you have anything that makes your business unique?** It is a community hub.



## SHOP PROFILE



We support local disability groups and have their service users over to do classes every week. Teaching someone with Downs Syndrome or Autism peyote stitch is very rewarding. And it's not just stitching. We have made snowflakes, angels, keyrings, bracelets, wind chimes and more.

Holly has become very adept at pattern writing for our designs, which we use for teaching or to sell in the shop. She is also very good at creating peyote patterns, and will often do custom designs for a variety of projects. Occasionally customers will say could you do a tiger, a pug or someone's name with lots of sparkles and Holly can

translate that to a coaster pattern, a keyring or something else.

**Do you run workshops/classes at your shop? If so, is it all in-house or do you have guest tutors?** Other than our Learning Disability groups, we do run workshops every week on a Friday and Saturday as well as a Thursday evening class. It is taught mostly in-house by Helen, who has become a permanent fixture on Fridays and Saturdays. We do have guest tutors for bead embroidery, glass fusing with The Glass Maidens and Heather from Frosty Feather Fae has been to teach us polymer clay.





## SHOP PROFILE



**Do you interact much on social media? Facebook, Instagram, Twitter?** Facebook is our main social media outlet. It is where we will update with class announcements, news, photographs of what our customers have made, new stock and more. We are dipping our toes into Instagram, but that is Holly's domain as she's much more tech-savvy than I am.

**What have been your biggest hurdles in setting up/running your business?** Being a very small business it can be very hard when life gets in the way. After we had only been open a few years, I was diagnosed with cancer and had to have treatment which made me miss days and sometimes weeks in the shop. Luckily Holly had finished university by then and was now in the shop full time. The support we received from our customers was outstanding. We had offers to come in and keep Holly company, string up beads and even count crimp beads into bags. Whatever we needed to ease the

workload. More recently, my husband was diagnosed, and so it has been a few more years of hospital trips. Jackie, our volunteer, has been a godsend and is capable of running the shop in our absence.

Stocktaking is always a mission every year, but we have pretty much perfected it over time. We are very lucky, and we have some amazing volunteers to help us to which we repay them with tea, coffee and pizza.

Also, accounts! Employing an accountant was one of the best things we ever did.

**What have been your proudest moments/successes?** One of our proudest moments was probably Holly having some of her steampunk jewellery featured in an indie film a few years ago. She got to go to the premiere at the Barbican in London and rub shoulders with the rich and famous. She says the film was shockingly awful, but at least the jewellery looked great!

We also try and do as much as we can

for charity. Occasionally we will have beads donated to us, and we offer them out to people for donations to a chosen charity or else we give them to our LD groups for them to continue making at their venues. We started to run a goods drive every Christmas for a local charity who deal with families in poor circumstances. We have become a drop-off point for anyone who wants to donate tinned foods, dried foods, warm clothes, toys, etc.

Being such a community hub, as mentioned before, we are quite often the ear for people who just need to get out of the house for a bit. We'll put the kettle on, dish out the biscuits and put the world to rights. The customers always leave feeling better than when they came in, and we can't ask for more than that.

Seeing the progress that the Learning Disability groups have made since they started coming. Many people don't realise what they are capable of, and they continue to make us proud every single week.

**Have you any upcoming news to tell us about?** Holly has currently found a new passion for resin crafting and has been making some great pendants and cabochons. She is waiting to build up a stock and will eventually start showcasing them in the shop for sale.

### SUPPLYSHOP ✓

#### ★ The Bead Base

Unit 7, The Beresford Centre, Wade Road,  
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# HELIOS

## THE SUN DRAGON



### You will need:

- 44g Miyuki Duracoat Silver Lined Dyed Amber Gold size 8 (A)
- 5g Miyuki Duracoat Silver Lined Dyed Amber Gold size 11 (B)
- 5g Miyuki Metallic Dark Bronze size 11 (C)
- 11g Miyuki White Ceylon size 8 (D)
- 45-50 x 1.5 x 5mm Czech Dragon Scale Alabaster Pastel White beads (E)
- 2 x Miyuki Gunmetal size 6 (F)
- Stuffing material (0.25mm wire or toy stuffing)
- Beading needle size 10 or 12
- 8lb crystal Fireline
- Thread cutters or scissors
- Beading mat

### SUPPLYSHOP ✓

★ Jewellery Maker, Ivy House, Henley Road, Outhill, Studley B80 7DU. Tel: 08006444655  
www.Jewellerymaker.com

BEADLINK: [www.alisontarrydesigns.co.uk](http://www.alisontarrydesigns.co.uk)



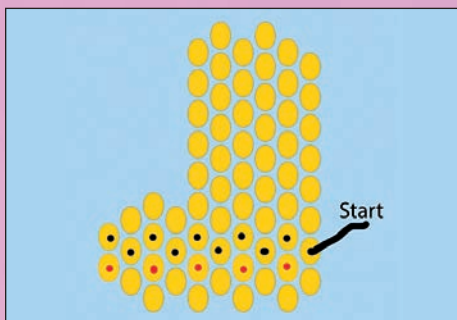
*A seed bead 3D dragon, a house is not a home without one!*

DESIGNED BY ALISON TARRY \*\*\*\*\*

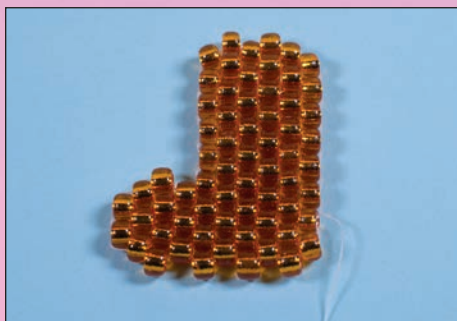




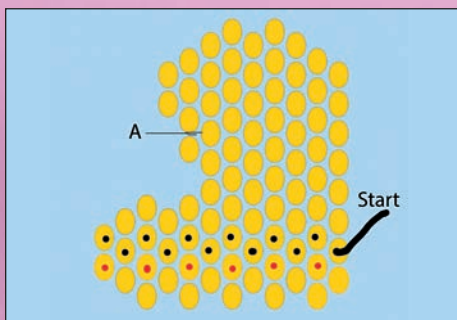
**Creating the body parts**



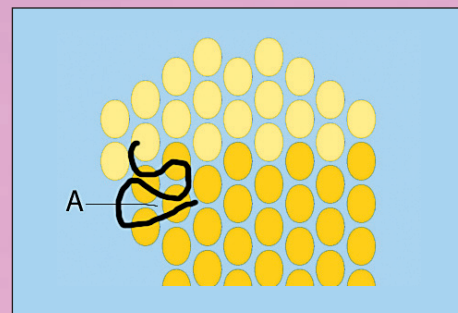
**1**  
**Front legs:** Row 1 and 2: Start where indicated with 10(A) beads, the black dots. Row 3: follow the red dots. Then continue in peyote stitch to the base of the foot.



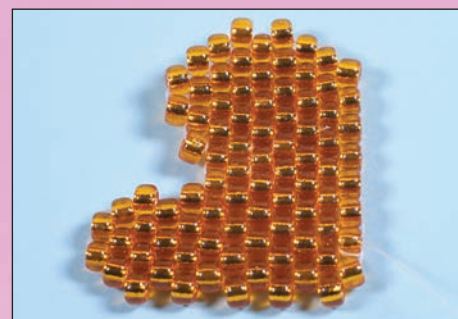
**2**  
 Work your thread back up to the start, continue in peyote stitch to the top of the leg. Leave approx 20cm thread when finished. Stitch in and trim off your start thread. Repeat for 3 more front leg sections.



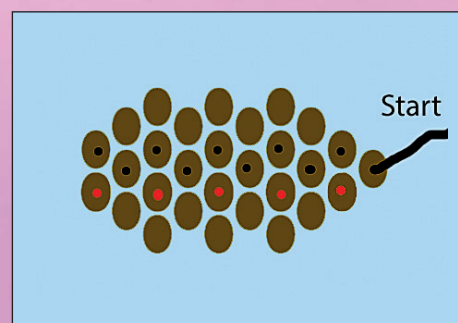
**3**  
**Rear legs:** Row 1 and 2: Start where indicated with 12(A) beads, the black dots. Row 3: follow the red dots. Then continue in peyote stitch to the base of the foot.



**4**  
 Work your thread back to the start, use peyote stitch towards the top of the leg. At A, increase for the thigh by adding an extra column of beads as shown. Increase 2 more after a further 3 rows.



**5**  
 Continue in peyote stitch to the top of the leg decreasing the number of beads. Leave about 20cm of thread when finished. Stitch in and trim off your start thread. Repeat for 3 more rear leg sections



**6**  
**Soles of feet:** Row 1 and 2: Start where indicated with 10(C) beads, the black dots. Row 3: follow the red dots then continue in peyote stitch for 2 decreasing rows on to each side.

Is this not one of the cutest projects you've ever seen? Alison makes the most amazing dragons in both seeds and wire, so when she asked if we wanted one of her seed bead dragons for this issue we jumped at the chance, and now everyone will be able to have one. This particular one is inspired by the sun god Helios and I'm sure it'll bring sun-shine and joy to everyone that makes one. This little fella will take you about three days to make and will approximately cost £15 - £20. Alison's clear instructions will have you sailing through this and let's face it, who doesn't need a dragon in their life? This is an advanced pattern and knowledge of peyote stitch is needed.

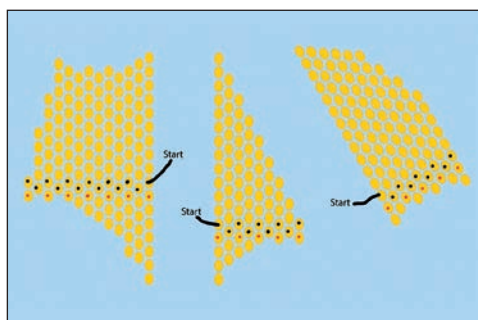


## COLOURWISE

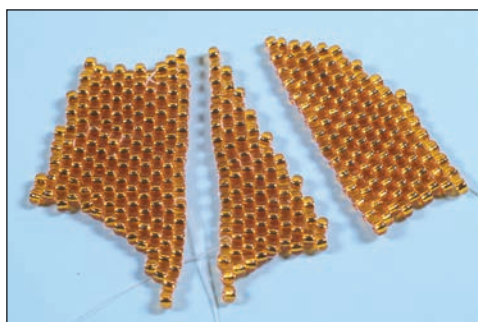
- ⋮ The dragon would look fantastic in any colour but would look great using summer flower colours.



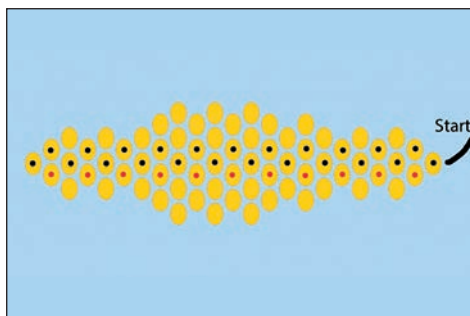
**7**  
Leave about 20cm of thread when finished. Stitch in the start thread and trim. Create 3 more sole sections.



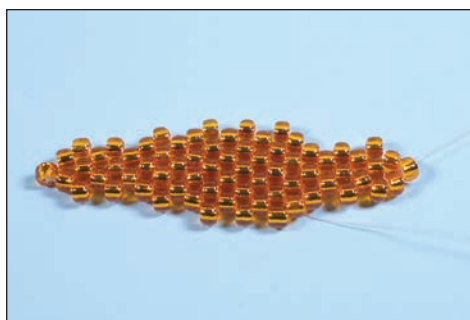
**8**  
Wing sections: For each of the 3 wing pieces complete row 1 and 2: Start where indicated with 13(B), 9(B) and 9(B) beads respectively, the black dots. Row 3: follow the red dots then continue in peyote stitch towards the wing edge below the start rows.



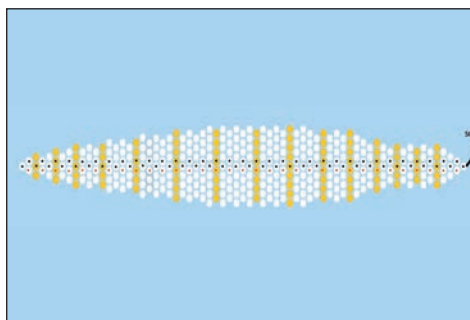
**9**  
Work the thread back up to the first row and continue peyote stitch up to the top of each section. Leave about 20cm of thread when finished. Stitch in the start thread and trim. Create another set of wing sections.



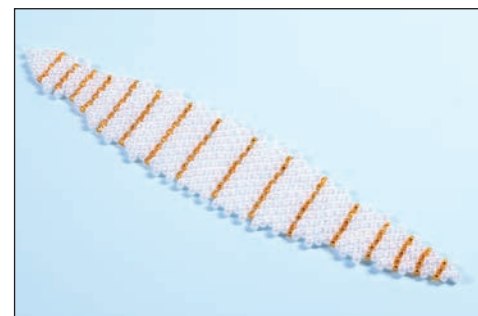
**10**  
Head gusset: Row 1 and 2: Start where indicated with 23(A) beads, the black dots. Row 3: follow the red dots and use peyote stitch to the end of the row.



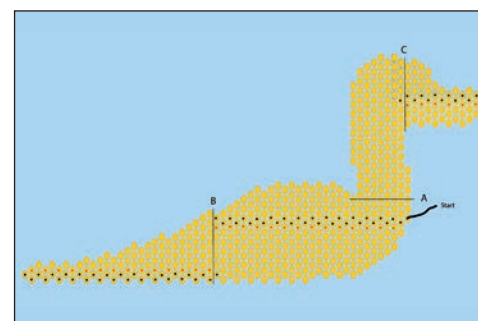
**11**  
On either side, add the next row. Then work the thread to the start of the next row skipping the first 2 stitches. Complete the side then repeat for the other side. Sew your ends in and trim off.



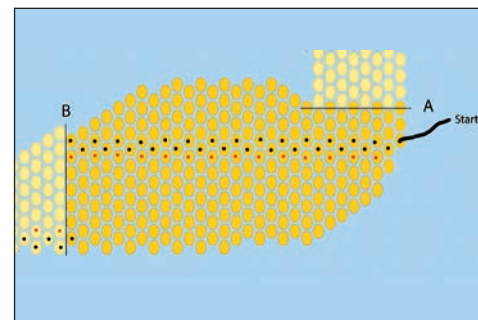
**12**  
Belly gusset: Row 1 and 2: Start where indicated with 4(D), 1(B), 2(D), 1(B), 2(D), 1(B), 2(D), 1(B), 3(D), 1(B), 3(B), 1(D), 4(D), 1(B), 4(D), 1(B), 5(D), 1(B), 5(D), 1(B), 5(D), 1(B), 4(D), 1(B), 3(D), 1(B), 2(D), 1(B), 2(D) beads, the black dots. Row 3: follow the red dots and use peyote stitch to the end of the row.



**13**  
Complete each side of the belly gusset in the same way as for the head gusset in step 11, working the thread through the piece where beads need to be skipped at the start of a row. Sew in the ends and trim off the thread.



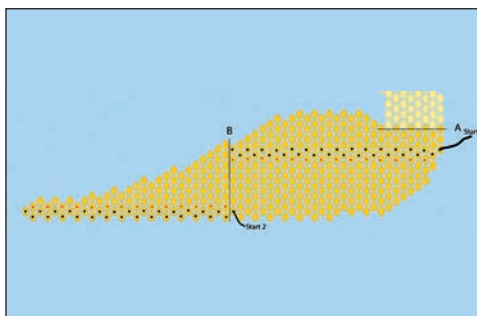
**14**  
Body: The easiest way to complete the body pieces is to break it down into sections. Picking the widest part of the body, to minimise the number of times increases are needed, start in the section between A and B.



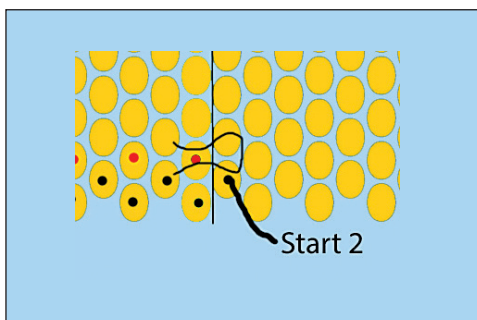
**15**  
Row 1 and 2: Start where indicated with 29(A) beads, the black dots. Row 3: follow the red dots and use peyote stitch to the end of the row. Continue, in peyote stitch, upwards to the top of the back then work the thread back to the start and continue downwards to the bottom.

# You can never have too

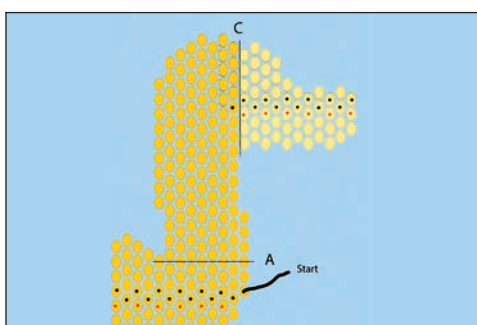




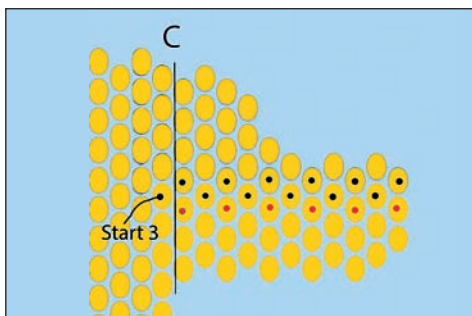
**16**  
Work the thread back to Start 2 and add on another 28(A) beads. Row 3 will follow the red dots back to the existing beaded section.



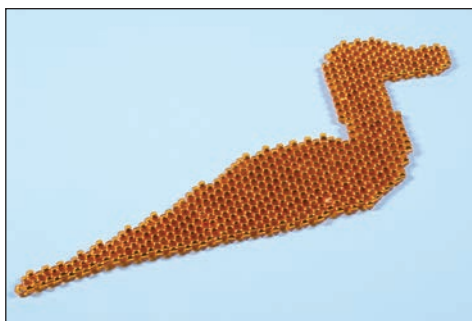
**17**  
Pass the thread back through the Start 2 bead, through the one next to it then back through the red dot bead. Continue in peyote stitch to the top keying in each row to the original section. Sew in the end and trim off the thread.



**18**  
For the section between A and C, rejoin thread at the Start bead. Continue up the neck using peyote stitch. Increase using the method used in step 4.

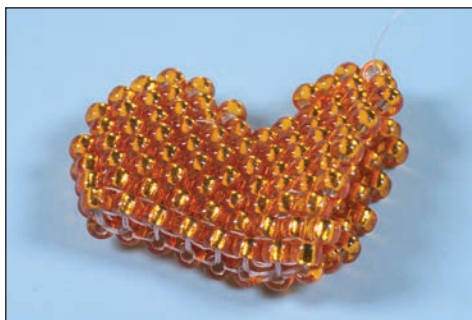


**19**  
Work the thread back to Start 3 and add on another 11(A) beads. Row 3 will follow the red dots, then continue in peyote stitch to the bottom of the jaw. Work the thread back to Start 3 and continue in peyote stitch to the top of the head.



**20**  
Leave an extra long tail of thread at the end. Sew in the start thread end and trim off the thread. Create a second body panel.

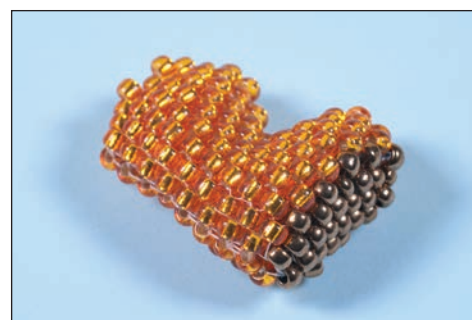
**Putting everything together**



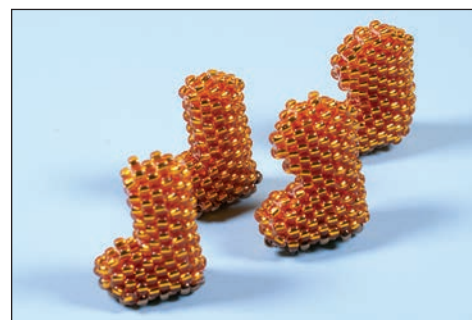
**21**  
Hold 2 matching leg pieces together, using the tail threads, stitch across from one to the other creating thread bridges between the 2 sides. Each bridge should have 2 threads for strength. Leave the bottom of the foot open.



**22**  
Crumple your 0.25 wire into smallish shapes and fit them into the leg, ensure the leg is nice and plump without straining the stitches.



**23**  
Position one of the sole sections on the base of the foot with the pointy end facing the toe of the foot. Stitch around the foot interlocking the beads down each side for a tidy finish.



**24**  
Sew in the thread ends and trim. Repeat steps 21 to 24 for the other 3 legs.

**TOP TIPS**

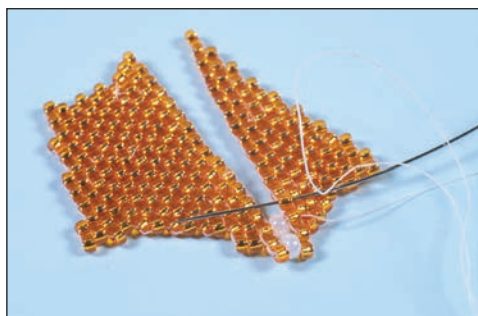
**WHERE TO START** On the belly there is a large number of beads for peyote and if you are uncomfortable with this many then start in the middle of the belly and work towards the ends using brick stitch.

**YOU CAN DO IT** Hold your nerve, it will all be ok in the end!

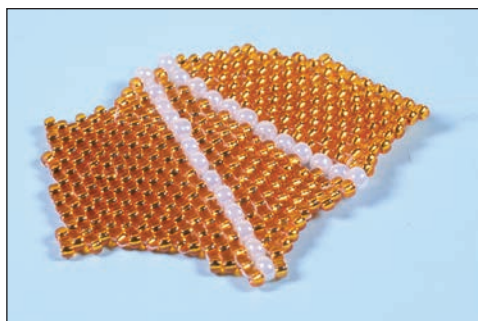
many dragons.



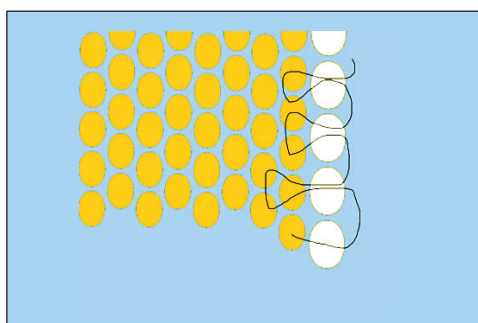




**25**  
Place 3 wing pieces as shown in step 9, starting at the bottom of the left 2 pieces, stitch them together by passing through the end beads one edge then through 1(D) bead then through the corresponding bead on the other edge.



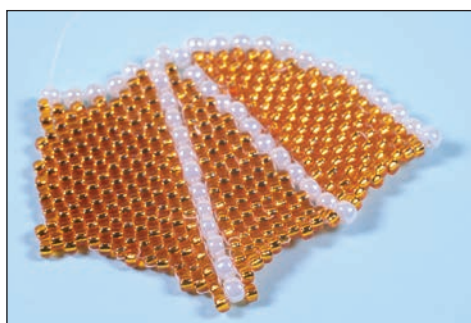
**26**  
Due to the size difference, there will not be space for a (D) bead for each pass so sometimes return back through the same (D) bead whilst ensuring that there no gaps develop. At the top, pass through to the other side and add the third wing section in the same way.



**27**  
Come out of the last bead at the bottom of the outer curve edge of the wing. Add on 2(D) beads then go through the adjacent edge bead. Pass the thread through the 2 beads on the next row in to come back through the (C) bead.

**DESIGN NOTE**

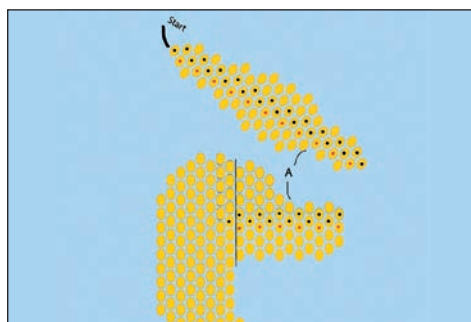
The biggest struggle when designing 3D pieces is getting through the awkward stages. 3D designs all go through them where you wonder if they are ever going to turn out ok.



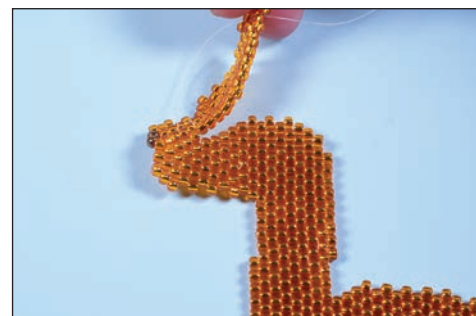
**28**  
Add on the next (C) bead and tie in to the wing beads and continue around the outer edge as shown. Leave a long thread for stitching to the body later.



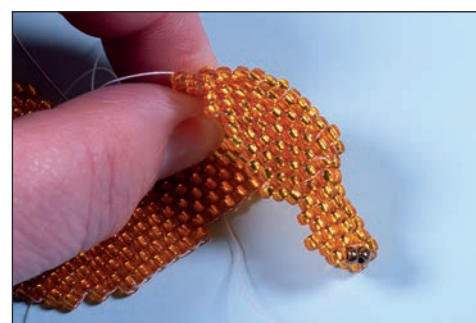
**29**  
Repeat steps 25 to 28 using the other 3 wing pieces to create the other wing.



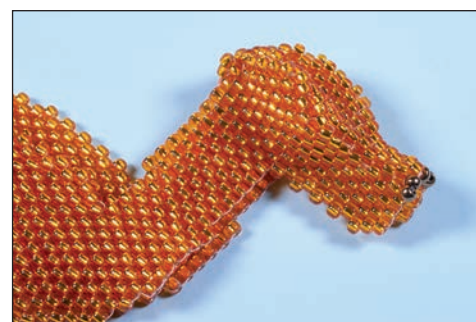
**30**  
Stitch the first body section and head gusset section together starting from A on both pieces and working forward to the nose.



**31**  
The peyote stitches along the muzzle of the body section and the head gusset should interlock. Add 2(C) beads into the gap at the end of the nose for the nostril. Work the thread back to point A.



**32**  
Stitch the next 3 sets of stitches together then stitch the next 2 body beads to 1 head gusset bead, this helps create the eye ridge. Continue stitching to the end of the head gusset section.



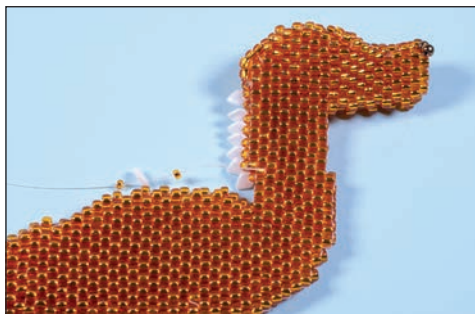
**33**  
Return to A on the other side and, following steps 31 to 32, stitch on the other body section.

**TOP TIPS**

**STOPPER BEAD** I always use the first bead of peyote as my stopper bead but you can use a different bead if you prefer.



## BEAD WEAVING



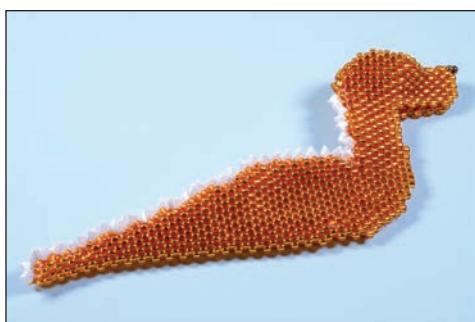
**34**  
Starting at the neck, just below the head gusset with the thread coming out of 1 side, add 1(B), 1(E), 1(B) beads and into the corresponding bead on the other body section to create the spines.



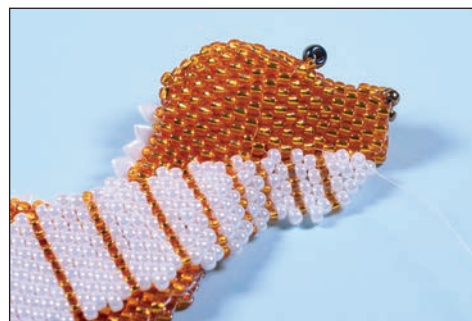
**37**  
Using 0.25 wire, scrunch up enough to fill out the head. This can be done in sections to make it easier. More can be added or the wire scrunched more as the head is stitched up.



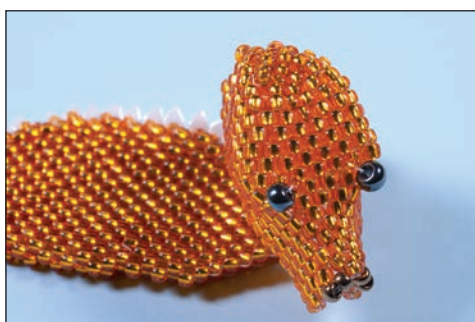
**38**  
Keep trying it in the head to achieve a nice shape. Keep in mind that at the nose part, the 2 body panels meet so don't over fill.



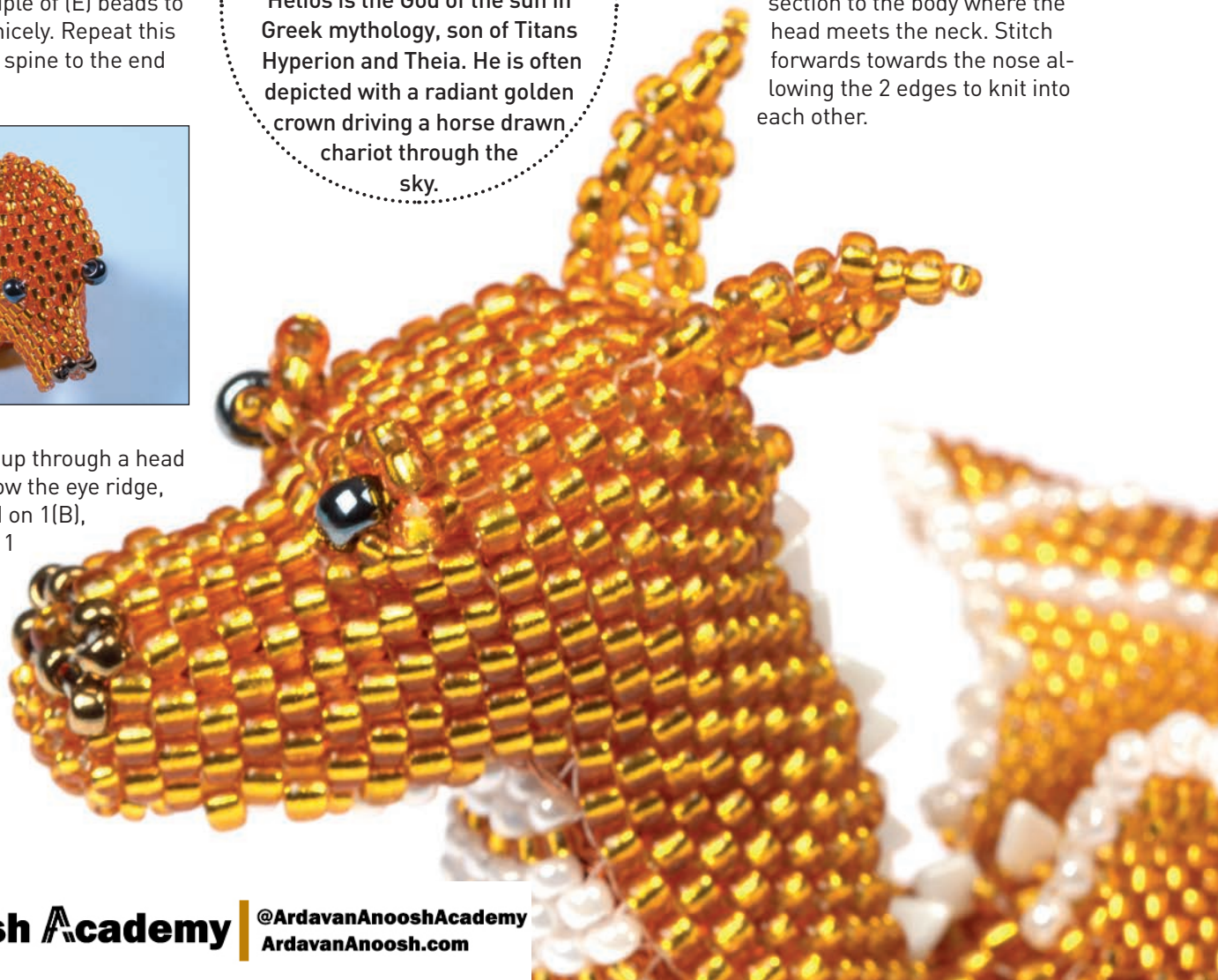
**35**  
Where the neck meets the body, you may need to skip a couple of (E) beads to allow the beads to sit nicely. Repeat this down the length of the spine to the end of the tail.



**39**  
Using the end of the belly gusset nearest the start indicator, attach the narrowed section to the body where the head meets the neck. Stitch forwards towards the nose allowing the 2 edges to knit into each other.



**36**  
To add the eyes, come up through a head gusset bead a row below the eye ridge, created in step 32. Add on 1(B), 1(F), 1(B) beads, angle 1 row down and go through the body bead on the edge. Repeat for the other eye.





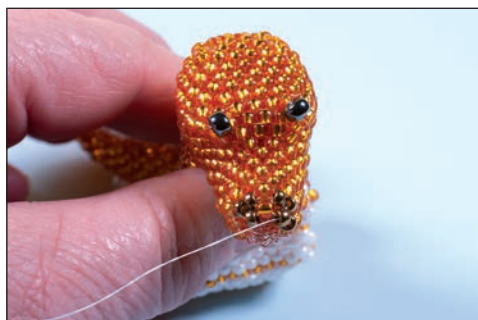
## BEAD WEAVING



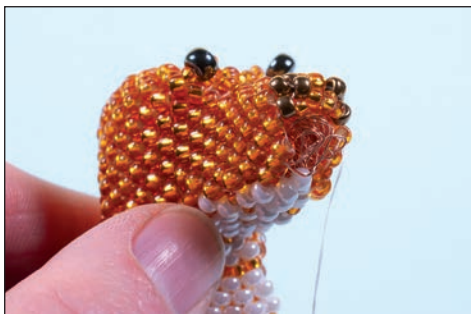
**40**  
Stitch the other body section to the belly gusset back to the head neck bend. Double stitch at the narrow end to give strength. Adjust the wire stuffing as you sew up the other side.



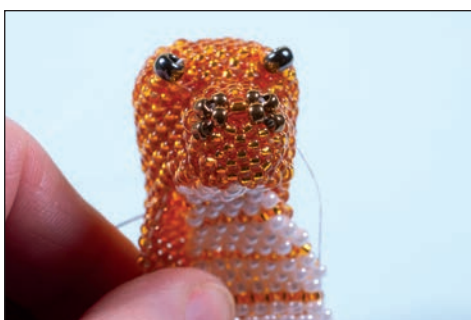
**41**  
Continue stitching down one side of the body gusset to the end. The other side will remain open until the end.



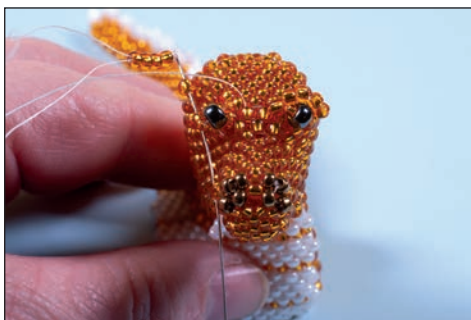
**42**  
Return to the nose starting at the inner (C) bead add 1(A) bead then pass through to the opposite (C) bead. Work the thread around so that you are coming through the outer (C) towards the centre, add 1(C) through the (A) bead, 1(C) then through the outer (C).



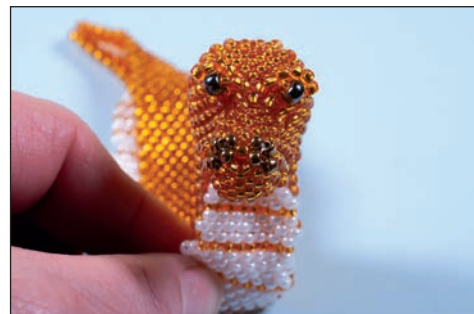
**43**  
Next row:1(B), 1(B) between the previous rows 2, 1(B). To avoid too much of a gap where you split the 2 (B) beads, ease the side (C) beads up and sideways. This also creates a bit of height for the nostril.



**44**  
Carry on with peyote stitch to fill in the front of the snout using (B) beads. When you get to near the belly gusset section, reduce the beads and draw the sides together. Fill in any gap around the gusset with (B) beads. Sew in the thread and trim.



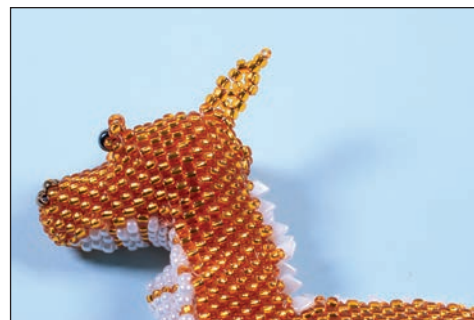
**45**  
To add eyebrows, start with the thread coming out of the outer bead that the eye is attached to, add on 5(A) beads and loop them behind the eye and pass through a bead to the side of the eye.



**46**  
Work the thread around and pass through again to secure. Repeat for the other eye then finish the thread.



**47**  
For the horns, thread on 8(A), 1(B) then come back through 2(C) beads and thread on another 6(A) beads. Turn back up through the beads, missing the first, and back down to the start bead.

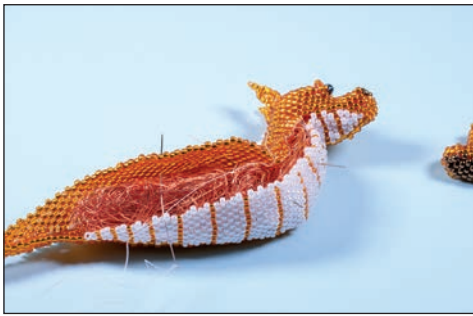


**48**  
Join the 2 sides together by zigzagging diagonally across using 1(A), 3(B) beads. Position on the head and stitch in place. Repeat for the other horn. Sew in the thread and trim.

## Inspiration

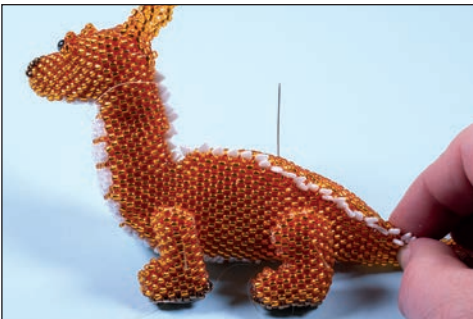
Following a grey winter, I thought a bit of summer sunshine was in order and who better to deliver it than a dragon inspired by a sun god! You can never have too many dragons.





**49**

Create the stuffing for the body using the 0.25mm wire, this will give a better idea of where legs and wings need to be attached, as with the head, there will be opportunity to adjust it as you stitch the belly up.



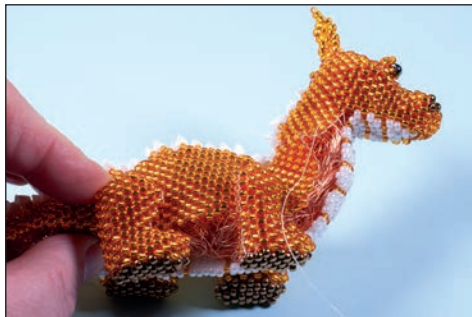
**50**

Place the legs where you want them and either pin them or use a coloured thread to hold them in place. Mark this position on the other side using a temporary bead and thread. Remove the stuffing and attach the legs to one side of the body.



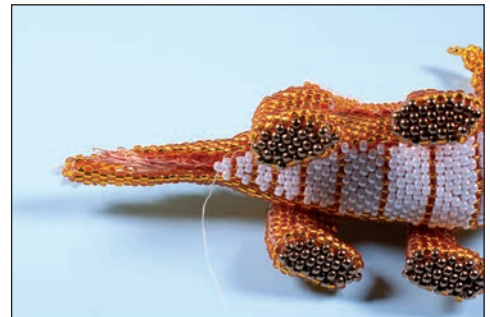
**51**

Check the first legs are ok by putting the stuffing back in. Then, remove the temporary beads and attach the other 2 legs making sure that you start in the same place on the leg as well as on the body.



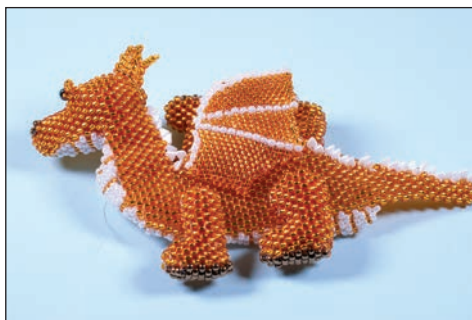
**52**

Re-stuff the body and double check the legs are positioned correctly and are balanced. Sew in threads used to attach the legs and trim.



**54**

Re-stuff the dragon and sew up the remaining side. Remember to put a thin roll of scrunched wire into the tail as this will allow you to position it to give the dragon character.



**53**

Remove the stuffing again and repeat steps 49 and 50 for the wings. Sew in thread ends and trim.



**55**

Your dragons are complete, now all you have to do is name and tame them.





# Don't be afraid to try something new



*Vicky chats to Alla Maslennikova, one of the most elegant beaders around, about her life and love of beads, photography and more*

BY VICKY ROBERTS

**Hi Alla, Can you start by telling us about yourself?** I was born in Moscow, Russia (this big beautiful city is my motherland). I was born in the South-West area, moved around while I grew up and settled there again after getting married.

Now I live almost exactly where I was born, and I like my current place much better than any other where I lived before. I am a mother of three children, so my beading activities continue thanks to the help of my husband. Besides beading, I love photography, and I'm quite professional in that too. I take portraits mostly and even have several publications in print editions. And of course, all the photos of my jewellery are taken by me only. That particular topic gave birth to one of my best online courses. So I'm a part-time artist & photographer.

**Do you make finished jewellery or beads?** I make finished jewellery. Even when I'm experimenting on new techniques and

materials, I tend to create a finished piece. And I like to use something special in my jewellery, so lampwork, ceramics, florals, made by other artists are stuff that you can see in my designs.

**What materials/technique etc do you commonly use in your work?** I'm a fan of crawl and bead embroidery. Usually, I use these techniques separately, but now I seem to find a way to join them together in perfect harmony. I love seed beads, so they are always present in my work regardless of current trends. Also, I like new materials, gimp and sequins got into my work as if they've always lived there. Some time ago I used animal toys in my jewellery, but now they are rare guests in my designs. Beautiful gems, lampwork focals, and Swarovski crystals became more usual for me.

**Have you formally studied any relevant courses?** I am a self-educated beader. My

father was a painter, and that formed my taste a lot. To improve myself, I practice, go to art exhibitions, keep an eye on new materials, make experiments, etc.

**What is (are) your masterpiece(s) or pieces that you are most proud of? Is there anything you do that's 'uniquely you' or that you're specially known for?** Yes, I'm proud to say that I have developed several recognisable styles of jewellery. The most famous piece of mine is the Baroque necklace using a spiral crawl technique. It started my Joaillerie Royal collection. Most of its items became recognisable too. Another beaded celebrity is my Waterfall necklace, I still love its irregular zigzag shape, and such complicated silhouetted Jewellery also became my feature.

**Where do you get your ideas? What styles, subjects do you like to do most and why? What is your favourite design (of your own)**







to date? That's one of the most difficult questions because the most honest and precise answer is Everywhere! Nature, books, scratches on earth, shapes of clouds etc. One of my best designs was inspired by jewellery of the Russian Royal family. Another one, Waterfall, appeared





“That’s the best thing about teaching, to see how your students succeed and improve!”



thanks to very simple jewellery styles and my love for complicated shapes. And my Mime of Cologne necklace was named after the real mime of Cologne whose costume impressed me so much.

**Do you teach your craft at all?** I started teaching several years ago, when beading here in Russia became very popular, and many people asked me for lessons. First I gave live workshops for small groups, then I tried giving online courses, and that format seems to be most convenient to my students as it allows them to learn anything they like while staying comfortably at home.

This year I gave my first course in photography, which was the most exciting experience as that was the very area in which my students showed me dramatic progress! That’s the best thing about teaching, to see how your students succeed and improve!

**Have you written any books, or are you working on any at the moment?** From time to time an idea to write a book comes to my mind. When this happened for the first time, I started calling Moscow publishers to make sure they would be interested. Happily, they were. Unfortunately, I became too busy with my general beading and

family, so my book was never finished. And I still am, so I’m not sure when, or if, my book will ever be published, maybe it’s something that will happen in the future though.

**Can you describe your workspace?** I work at home, at my computer desk. That’s where I’m either beading or processing my photos. I’m a drawing person, so I don’t use computer programs to create my designs. I just draw them, make a pattern, transfer it to felt for embroidery, or keep an eye on it when weaving craw.

**Do you work by yourself or have you collaborated with anyone else?** I work by myself, except when I use exclusive focal’s of other artists, like paintings on gem cabs, lampwork pieces, flowers in epoxy, etc.

**What are you working on at the moment? Any particular piece of work or exciting project?** I’ve just finished a collar for a big Swarovski contest, and now I’m working on my orders. I feel especially lucky about them because most of them are new designs. I appreciate all of my customers’ belief in me.

**Do you have any goals related to beading that you would like to see become a real-**





ity within the next 5 years? How are you working toward that end? Well, my passionate wish is to become an artist of beading, like da Vinci was in the art of painting, Tesla in physics, Lomonosov in natural sciences and Faberge in High Jewellery. I'm not sure if five years are enough for that, but I'm sure the goal is worth trying.

**What have been your biggest personal (not necessarily bead or jewellery related) challenges, and accomplishments.** One of my greatest achievements is preparing my eldest son for the exams to one of Moscow's top schools. That was a challenge to both of us, and we both congratulate ourselves on a job well done.

My other non-beading achievement is becoming a certified EP Photographer. That was an important part of my profession.

As to my beading career, I was one of the very few beading artists, without professional education in Arts who entered the Russian Creative Artists Union. That gave me the strength and nerve to create the Mime of Cologne necklace that became Best in Show Runner Up in the Bead Dreams contest.



**BEADLINK:** [instagram.com/beadladyJewellery](https://www.instagram.com/beadladyJewellery)



# make **me** today wear **me** tomorrow



*Welcome back to our quick to make projects, that you can make in an hour or two and wear immediately*

## You will need:

- 1g Toho Size 11 Seed Beads (A)
- 1g Toho Size 11 Seed Beads (B)
- 1g Toho Size 11 Seed Beads (C)
- 2 x 30 x1mm Silver Plated Round Link
- 2 x Ear Wires
- 2 x Jump Rings
- Needle
- Fireline

Sometimes it's nice to take our beading back to basics, and these earrings are a product of that. Super easy to do and they only take about half an hour to make, what's not to love about that? And what's more, once you've picked up your hoops from your local bead shop, you can easily use seed beads from your stash as the earrings only take about 1g of each colour. Now I used colours that made me think of warmth and sunshine, but

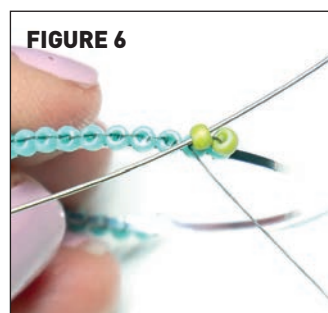
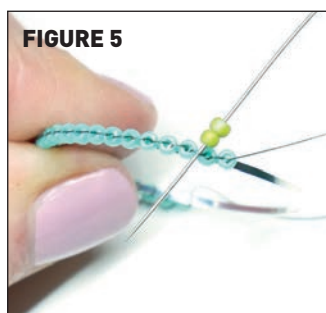
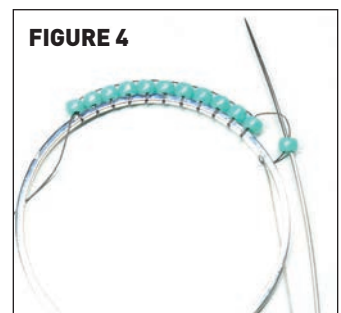
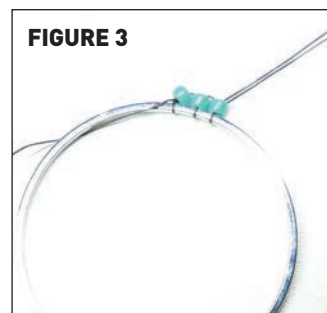
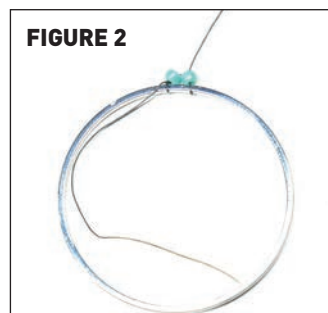
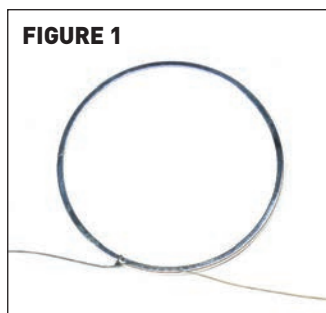
the colour combinations you could make these up in are endless. You could even add more rows of beads in once you're happy with doing the brick stitch for a larger earring. How many pairs will you make?

**1**  
Tie a length of thread to your ring using a double overhand knot leaving enough tail to weave in later.

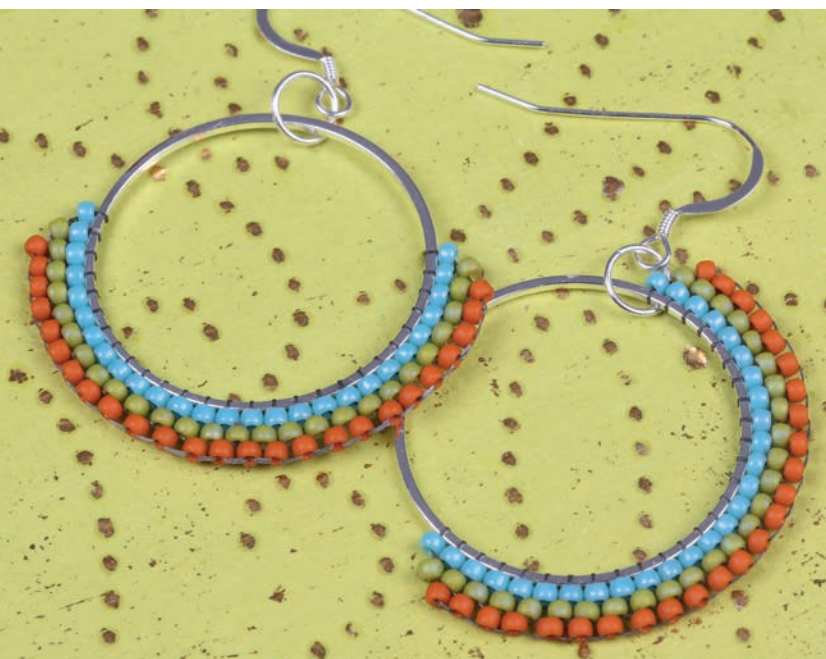
**2**  
Pick up 2(A) and drop them down on to your ring. Bring your needle under the ring and go up the second (A).

## TOP TIPS

**TENSION** Try to keep your beads as close together as they can be.







I used colours that made me think of warmth and sunshine

- 3 Pick up 1(A) and drop it down on to your ring. Bring your needle under the ring and go up the new (A).
- 4 Continue adding (A) beads for a total of 27(A). I know in this pic I've shown how to add on an (A), but I found it easier to get the photo once I'd added a few beads.
- 5 Coming out of the last (A) pick up 2(B) and take your needle under the thread between (A) beads 2 & 3.
- 6 Come up the second (B) you

- just added. Continue adding beads for a total of 26(B).
- 7 Add a third row following steps 5 - 6 for a total of 25(C). Weave off your threads.
- 8 Add a jump ring and an ear wire to your hoop. Repeat all steps to make a second earring.

**SUPPLYSHOPS** ✓

★ Spoilt Rotten Beads,  
[www.spoiltrottenbeads.co.uk](http://www.spoiltrottenbeads.co.uk)  
 .....

**You will need:**

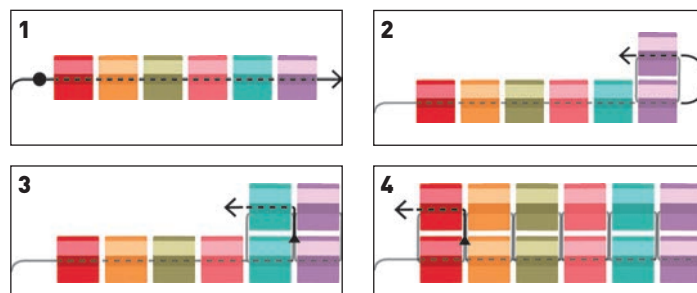
- 3g Miyuki Delica Bead - Red
- 3g Miyuki Delica Bead - Yellow
- 3g Miyuki Delica Bead - Pink
- 3g Miyuki Delica Bead - Green
- 3g Miyuki Delica Bead - Orange
- 3g Miyuki Delica Bead - Blue
- Fireline
- Needle



Let us inspire you!

*Brighten up your garden with this rainbow Square Stitch band to go around your plant pots*

- 1 Add a stopper bead to the end of your thread leaving enough tail to weave in later and pick up 1(A), 1(B), 1(C), 1(D), 1(E), 1(F).
- 2 Now pick up 1(F) and sit it on top of the (F) you just picked up. Now take your thread back through the (F) under the new one and back up through the new (F).
- 3 Pick up 1(E) and take your thread through the (E) under the new (E) and back up through the new (E).
- 4 Repeat step 3 matching the colours as you go. Going back and forth across your strip continue adding rows of beads in square stitch. When your strip is long enough to fit snugly around your plant pot, join the last row to the first row using the same square stitch method as if you're adding a new row. You may need to dab a bit of glue to get it to stick in place.





BEAD WEAVING







*Come bezel with the new Bridge beads!*

DESIGNED BY RANGASHRII SANTHANAM \* \* \* \* \*

# Arundati PENDANT

Are you looking for that bling factor, but also something you can wear daily either dressed up or down? Then look no further than this stunning 27mm Swarovski fancy stone pendant using the new three-hole bridge beads. The netted bezel helps to show off most of the stone while still keeping it firmly in place. There are several colours of the Swarovski stone from bright neon to their more classic colours, which means there is something for everyone, and Rangashrii has provided all

the information for four different colourways to get you started. This piece will take you a couple of hours and cost around £20.



**1** Cut about 5 feet of thread and

leave a tail of 20 inches to finish the back of the pendant. Add a stop bead. Pick up 1(F), 2(G) (the central curve facing away from each other) eight times. Go through all the beads again and tie a double knot with the tail. Go through the next (F).

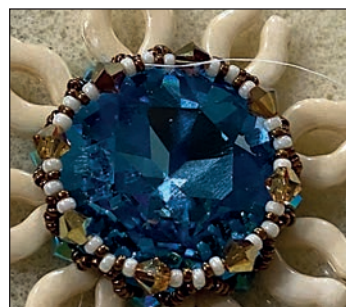


**2** Pick up 5(B), 1(A), 5(B) and go through the next (F). Repeat all the way around and step up by coming out of the middle (A) of the first set of 11.

middle (A). Repeat all the way around. When you are halfway around, Place the stone face up and continue. Reinforce the thread path twice more. This will place the stone in perfectly.



**4** We will leave the working thread aside and use the tail thread to finish the back of the bezel. Remove the stop bead and attach a needle to the tail. Flip the beadwork to the back. You will be coming out of a (F). Pick up 4(D), 1(B), 4(D) and go through the next (F). Repeat all the way around. Step up by coming out of the first middle (B).



**3** Pick up 1(B), 1(A), 1(H), 1(A), 1(B) and go through the next

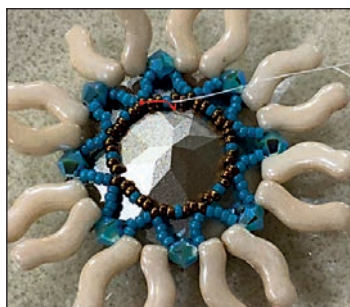
## You will need:

- 1 x Swarovski Round Fancy stone 1201 27mm Aquamarine
- 1g Miyuki seed beads size 11 Cream Ceylon shimmer (code 594) (A)
- 2g Miyuki seed beads size 15 colour 1 Metallic Lt. Bronze (code 457L) (B)
- 1g Miyuki seed beads size 15 colour 2 Duracoat Opaque Azure (code 4483) (D)
- 1g Toho seed beads size 8 colour 1 Permafinish Bronze (code PF594) (E)
- 8 x Swarovski crystal bicones 4mm colour 1 Turquoise AB2x (F)
- 16 x Bridge beads – 3 holed 3\* 15mm White champagne luster (G)
- 8 x Swarovski crystal bicones 4mm colour 2 Metallic sunshine (H)
- 16 x Swarovski crystal bicones 3mm colour 3 Metallic Sunshine (I)
- 8 x Czech Fire polished rounds 4mm Pastel Aqua (J)
- 1 x Bail – Closed and antique gold
- Fireline 6 lb
- Needles size 11 or 12
- Thread zapper or scissors

## DESIGN NOTE

Miyuki size 8 can be substituted with Toho. I tried with Toho size 15 and it didn't work.





**5**  
Pick up 2(B), 1(D), 2(B) and go through the next middle (B). Repeat all the way around and step up by coming out of the first middle (D).



**6**  
Pick up 1(D), 1(B), 1(D) and go through the next middle (D). Repeat all the way around. Step up by coming out of the first middle (B).

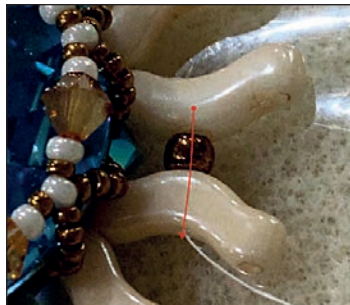


**7**  
Pick up 2(B), 1(D), 2(B) skip the next middle (B) and go through the following middle (B). Repeat three more times

to finish the square. Reinforce the thread path by going through only the beads you added in this step and skipping the middle (B) from previous step. This will sharpen the square shape. The back of the bezel is finished. Weave in the tail with half hitch knots and cut it off.



**8**  
We will now continue with the working thread. Weave through the bead work to come out of a (G). Go up through the middle hole of the same (G).



**9**  
Pick up 1(E) and go through the first (G) of the next set of 2(G).

TOP TIPS

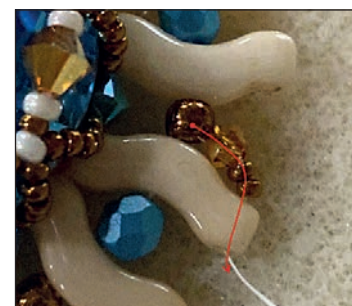
**HOLE CHECK** Always make sure the holes aren't blocked when working with multi hole beads. You don't want to find out there is a block that cannot be unplugged in the middle of the project

**MATCH UP** Use thread that doesn't show through your beads. You need to make sure the thread blends into the beadwork and doesn't stand out.

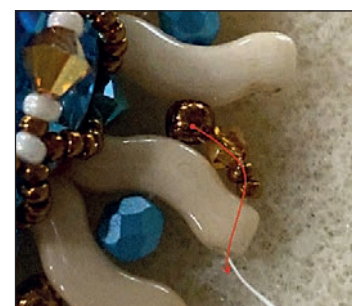
**VARNISH** When using foil back stones, coat the back of the stone with top coat nail varnish. Helps preserve the foil back longer.



**11**  
Alternate steps 9 and 10 all the way around. Come out of an (E) from step 9.



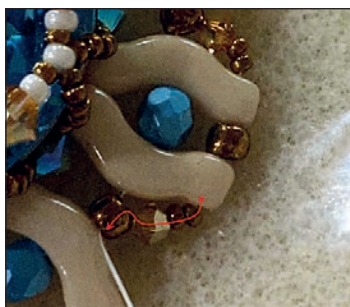
**12**  
Pick up 1(I), 2(B) and go through the top hole of the (G) next to it.



**13**  
Pick up 1(E) and go through the next (G) (top hole).

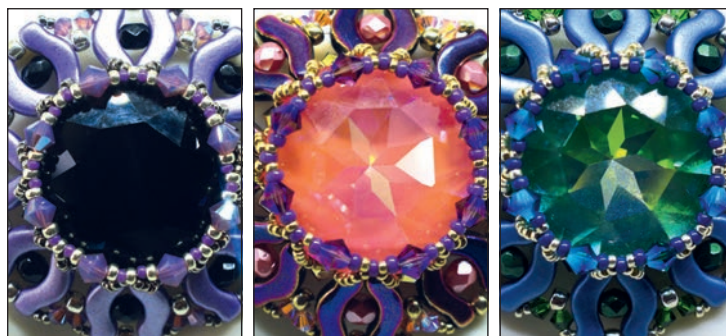
I am a summer/warm weather person. This pendant is a reminder that the sun is shining and summer beckons.





**14**  
Pick up 2(B), 1(I) and go through the next (E).

innermost diamond). It might seem like a small detail but it makes the pendant more elegant. And it also makes the pendant reversible. Pick up 9(B) and 1 Bail and go back through the (E) to form a loop. Reinforce twice more and weave all the way around the outer circle of the pendant tying half hitch knots along the way. Cut off thread. The pendant is finished.



## COLOURWISE



**15**  
Repeat steps 12,13 and 14 all the way around. Come out of an (E) you added in step 13. We will attach the bail now. Make sure you are coming out an (E) that is aligned with the point of the diamond design (back of the bezel,

### SUPPLYSHOPS ✓

★ **Tanzee Designs**, 3 Long Street, Wotton under Edge, Gloucestershire GL12 7ES  
Tel: 01453 520000  
www.tanzeedesigns.co.uk

★ **Beadsmith**,  
Tel: 001 732 969 5300  
www.beadsmith.com

★ **Stitchncraft Beads**, Sh op Tel: 01747 830666,  
Mail Order Tel: 01747 830666  
www.stitchncraft.co.uk

#### Jet/Purple Colourway

- 1 x Swarovski Round Fancy stone 1201 27mm Jet-1
- 8 x Swarovski crystal bicones 4mm colour 1 Crystal CAL
- 8 x Swarovski crystal bicones 4mm colour 2 Cyclamen opal shimmer
- 16 x Swarovski crystal bicones 3mm colour 3 Cyclamen Opal shimmer
- 8 x Czech Fire polished rounds 4mm Jet
- 16 x Bridge beads – 3 holed 3\* 15mm Met. Purple
- 1g Miyuki seed beads size 11 Duracoat Silver (code 4201)
- 2g Miyuki seed beads size 15 colour 1 Nickel Plated (code 190)
- 1g Miyuki seed beads size 15 colour 2 Duracoat Opaque Dark Purple (code 4490)
- 1g Miyuki seed beads size 8 colour 1 Duracoat Gal. Silver (code 4201)
- 1 x Bail – Closed and silver plated

#### Coral/Sliperit in Gold Colourway

- 1 x Swarovski Round Fancy stone 1201 27mm Ultra Coral AB-1
- 8 x Swarovski crystal bicones 4mm colour 1 Metallic Sunshine
- 8 x Swarovski crystal bicones 4mm colour 2 Amethyst shimmer
- 16 x Swarovski crystal bicones 3mm colour 3 Light Peach shimmer
- 8 x Czech Fire polished rounds 4mm Pastel Lt.Coral
- 16 x Bridge beads – 3 holed 3\* 15mm Sliperit
- 1g Miyuki seed beads size 11 Duracoat opaque Dark purple (code 4490)
- 2g Miyuki seed beads size 15 colour 1 Duracoat Galvanized champagne (code 4204)
- 1g Miyuki seed beads size 15 colour 2 Duracoat opaque Dark purple (code 4490)
- 1g Miyuki seed beads size 8 colour 1 Duracoat Galvanized champagne (code 4204)
- 1 x Bail – Closed and gold plated

#### Green/Blue in Silver Colourway

- 1 x Swarovski Round Fancy stone 1201 27mm Ultra Emerald AB
- 8 x Swarovski crystal bicones 4mm colour 1 Emerald AB2x
- 8 x Swarovski crystal bicones 4mm colour 2 Emerald AB2x
- 16 Swarovski crystal bicones 3mm colour 3 Dark Moss Green
- 8 x Czech Fire polished rounds 4mm Martini Olive
- 16 x Bridge beads – 3 holed 3\* 15mm Met. Lt. Blue
- 1g Miyuki seed beads size 11 Duracoat Opaque Dark blue (code 4494)
- 2g Miyuki seed beads size 15 colour 1 Duracoat Galvanized silver (code 4201)
- 1g Miyuki seed beads size 15 colour 2 Duracoat Opaque Dark blue (code 4494)
- 1g Miyuki seed beads size 8 colour 1 Duracoat Galvanized silver (code 4201)
- 1 x Bail – Closed and silver plated







# *tropical* ISLAND BRACELET



*Carry the sun with you this summer with this tropical inspired bracelet made from neon yellow Ginko beads and orange seed beads*

DESIGNED BY HANNAH WALKER

\*\*\*\*\*



## BEAD WEAVING



**T**his bracelet is really filling us with summer vibes. The neon and luminous colours make us think of sitting on a beach, sipping a delicious cocktail while watching the waves roll in. This piece is perfect for a beginner and also perfect if you want to try using the Ginko beads. Tropical jewellery has been spotted a lot on the catwalk, and this bang on trend bracelet will be a fabulous addition to your jewellery box. If neon is not for you, this would also look gorgeous in creams and pinks or maybe red, white and turquoise. Make this fab bracelet for under £12 and in approximately two hours. What's not to love?



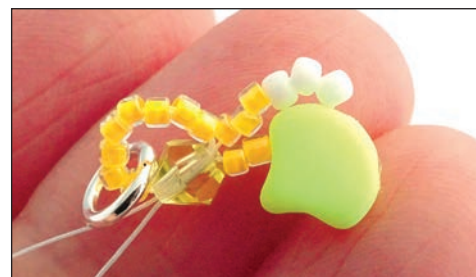
**1**

On a long length of beading thread pick up 8(A), 1(B) and 1 jump ring. Take the needle back through the (B) but from the opposite side so the (A) form a loop at the top. Leave a tail thread.



**2**

Pick up 3(A), 3(C) and 1(D) taking the needle down from the rounded end.



**3**

Pick up 2(A) and take needle into the (B) added in step 1. Pull to tighten the thread.



**4**

Pick up 2(A) and 1(D) taking the needle up the narrower end of the bead.



**5**

Pick up 3(C) and 3(A).



**6**

Take the needle into the (B) added in step 1 and carry up through the bead path so the needle exits out the top of the (D) added in step 2.

### You will need:

- 5g Toho Luminous Neon Tangerine Size 11 (A)
- 66 x Crystal Love Neon Yellow Bicone 4mm (B)
- 5g Toho Matte Opaque White Size 11 (C)
- 5g Ginko Bondeli Lemon (D)
- 5g Ginko Bondeli Turquoise (E)
- 4 x 6mm Jump rings
- 1 x Lobster Claw Clasp
- 0.15mm Wildfire in White
- Size 12 beading needle

### TOP TIPS

**COMFY** The top row of bicones sit above the other beadwork. Make sure they are all added to the top side of the bracelet or it will be uncomfortable to wear.

**MAKE IT SMALLER** The finished bracelet is 8" long. Fewer Ginkos could be used for a shorter bracelet.

BEADLINK: [www.theartisanduck.etsy.com](http://www.theartisanduck.etsy.com)



## BEAD WEAVING



**7**  
Take needle down through the second hole on the (D) and pick up 2(A).



**11**  
Pick up 3(C) and take the needle back through the adjacent (D).



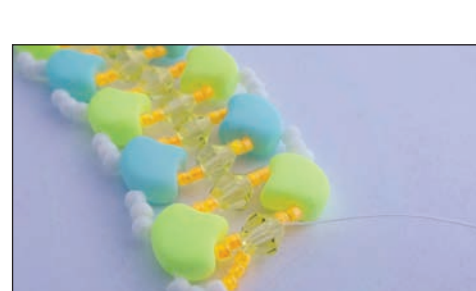
**15**  
Pick up 3(C) and repeat steps 9 - 14 until the beadwork is 6.5" long (18(D) and 16(E) in total).



**8**  
Pick up 1(B) and 2(A). Pass the needle up into the (D) opposite.



**12**  
Work the needle down through the bead path and across the (C) added in step 9.



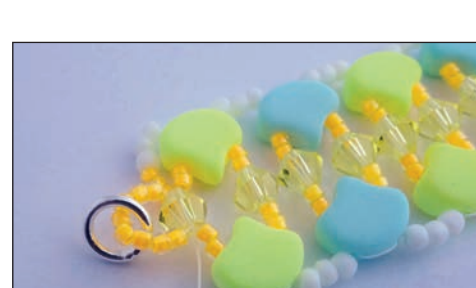
**16**  
Pick up 3(C) and 3(A) and take the needle in to the last (B) added.



**9**  
Pick up 3(C) and take needle down from the curved edge on 1(E).



**13**  
Continue moving the needle through the existing beads so it exits out the top of the (E) on the opposite side. Take the needle down the second hole on the (E).



**17**  
Pick up 8(A) and 1 jump ring. Take the needle back into (B) but from the opposite side.



**10**  
Pick up 2(A), 1(B), 2(A) and 1(E) taking the needle up the narrower end of the bead.



**14**  
Pick up 2(A), 1(B), 2(A) and take the needle up into the (E) opposite.



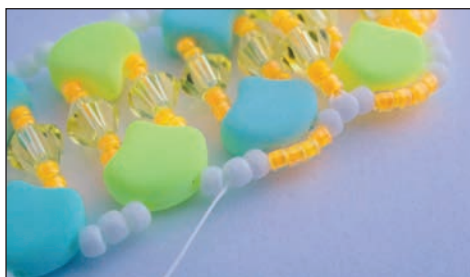
**18**  
Pick up 3(A) and 3(C) and take the needle down into the last (D) added.



BEAD WEAVING



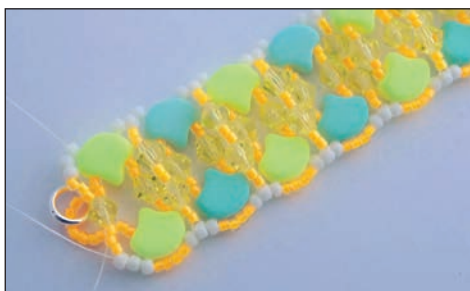
**19**  
Thread a new length of beading thread through the top row of beads so that it exits out of the (C) beads. Leave a tail thread.



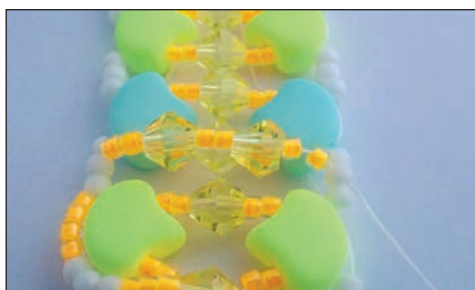
**23**  
Take the needle so it exits out of the last (C). Pick up 4(A) and take needle into first 2(C) along.



**20**  
Pick up 4(A) and take the needle into the next 2(C) along. Exit the needle out of the middle (C) bead.



**24**  
Continue with steps 21 – 23 all the way down the length of the bracelet.



**21**  
Pick up 2(A), 1(B), 2(A), 1(B), and 2(A). Take the needle through the middle (C) on the other side.



**25**  
Move the needle through the top row of beadwork to exit out of the 3(C) on the other side. Pick up 4(A).



**22**  
Take the needle back down through all the beads added in step 21 and back through the middle (C) but from the opposite side.



**26**  
Take the needle through the next 3(C) along.



**27**  
Pick up 4(A) and repeat steps 26 - 27 all the way down the length of the bracelet.



**28**  
Take all the thread ends through the beadwork knotting as you go. Cut off any excess thread. Attach the clasp.

**SUPPLYSHOP** ✓

★ Spoilt Rotten Beads,  
[www.spoiltrottenbeads.co.uk](http://www.spoiltrottenbeads.co.uk)



# Where it all began..



With encouragement from family, Rangashri Santhanam tells us how her journey into jewellery making began.

**What was your first ever beading project?** My first project was a kit I purchased from a local craft store in 2009. It was a simple strung

bracelet, but I was very proud of it! Fortunately, I gifted it to my sister who didn't think much of it but didn't want to discourage me either! She politely told me that I should keep working on it. I hadn't planned on making jewellery, but I was bored at home and needed an outlet. Life got in the way of learning more on jewellery making with the birth of my son. I took my sister's advice seriously and took a class a year later. That one was a strung necklace, but I have kept it to remind

me where I started. I learnt more about colours and how to finish a piece without the thread showing. Until then, I didn't know how much of a difference a well finished project could make!

**So where did you go from here?** Jewellery making intrigued me. I usually just purchased pieces in shops and now a new world opened up where I could make my own. YouTube came to my rescue with a million design ideas and techniques. I learned different stitches, all about a variety of beads and crystals and where to buy them from. I found that I loved bead weaving more than stringing. I started wondering what would happen if we used different beads than the ones they showed in the videos. That's when I decided to design my own. My first design

was a necklace named Padmavati after my mum. Her unwavering faith in me and continuous support has kept me going to this day. The design used a lot of Swarovski crystals and two of my favourite stitches, right angle weave and circular peyote. I lost a lot of sleep thinking of beads, as most of us are prone to do. That's when I started keeping a notebook and pencil on the bed stand to write down what I dreamt of.

I do have to mention that I love trying out new colour combos. I found that my Indian heritage has been a boon for this. Intricate designs with amazing details give you plenty of inspiration. Bold colours in new combinations made every outfit unique and a talking point as well.

These days I bezel a lot of fancy stones. I love trying out different shaped beads to encase stones in myriad ways.



**What advice would you give to other people who are just starting out in the world of beading?** Bead weaving is a lot about trial and error. You will rip up more than you will create. Don't lose interest or give up. It is how you learn and improve. When you finally get it right, you will feel like you are on top of the world! There is nothing like it! That high is well worth the effort!

**BEADLINK:** [www.shriidesignsllc.com](http://www.shriidesignsllc.com)





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